

SEVEN DAYS

LOADS OF LETTERS

PAGE 6

Readers rail on legislator "expenses"

V-Why?

What you should know about Vermont's nuclear power plant
PAGE 24

YEA OR NAY ON YANKEE

PAGE 17

Senate prez Shumlin calls for a vote

PAST AND PRESENT PLANET

PAGE 38

Longtime B-town resto comes around again

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— Carl Irving
Software Engineer

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SKI & RIDE SCHEDULE 2010

Feb 19: Dartmouth Skiway

Feb 26: Ragged Mountain

March 5: Sugarbush

March 12: Bolton Valley

March 19: Killington

March 21: Pico (Sunday)

March 26: Stowe

April 2: Jay Peak

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Gender Bender

Androgynous outfits were the rule, not the exception, at last Saturday's 15th annual "Water is a Drag Ball" at Higher Ground. More than 1000 cross-dressing revelers took part in the event, which raised upwards of \$10,000 for the Vermont People With AIDS Coalition. Tickets sold out on Friday.

I can't remember the type of excitement and anticipation that I've experienced this year weeks before the ball, says organizer Bob Bolger, aka drag queen Amber LaHaye. "Part of it is the reputation of it being a really fun night, part of it is being in the middle of winter (prior holiday period) where people are looking for something to do. And part of it is people being able to express themselves in so many different ways with few limiting judgments or assumptions."

Seven Days has compiled a photo slideshow of our favorite images from the drag ball. It's also the subject of this week's "Stuck in Vermont" video. Find both at sevendaysvt.com.



facing facts



PURA SCUM

Three Vermont kids got their names on our week. The expense of getting paid at being there is low — just \$500. They are now on their way to become



MISS MISS!

George never did his step (he's still in the state of Vermont). He's still in the state of Vermont. He's still in the state of Vermont. He's still in the state of Vermont.



KISS OFF

Bill, the Vermont kid, is still in the state of Vermont. He's still in the state of Vermont. He's still in the state of Vermont. He's still in the state of Vermont.



WOOD WHIRING

A 15-year-old Vermont kid is still in the state of Vermont. He's still in the state of Vermont. He's still in the state of Vermont. He's still in the state of Vermont.

PHOTOGRAPH BY [Name]

130mg

That's how much potassium (or K+) in adult should ingest in the event of a severe nuclear emergency. The drug potassium iodide (KI) is used to prevent the risk of thyroid cancer. The Vermont State Department of Health distributes KI pills to people who live within 10 miles of Vermont Yankee.

TOP FIVE

Most popular in Vermont

1. **UNH's Advanced Biology 1: Eggs** **Science and More Biology Teaching Assistant** by Lisa McPherson, UNH senior major director of the school's practice with reg. univ. of VT.
2. **Fair Game: Think or Sink?** by Mary Tetter, last week's editor on Burlington's scene and Vermont Yankee.
3. **Football for the Feller** **Shutouts** by Suzanne Spedding, The Times of Vermont and Tupperware in the South.
4. **Vermont Legislature's Agenda in the Classroom** by Amy Spedding, Vermont's go-to resource for news they don't cover and local they don't not.
5. **Post-Partum Art collector and performance** **Frankie Foster** by Pamela Foster, The Times of Vermont and the Vermont's go-to resource for news they don't cover and local they don't not.

blogworthy last week...

[SEVENDAYSVT.COM/BLOG](http://sevendaysvt.com/blog)



AW: How can I learn more about the Vermont's go-to resource for news they don't cover and local they don't not?



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now we're following:

@KillingtonMtn
Congrats to Hannah - go IVT - and Shannon Go US Ski Team!



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20/20 FALLS DOWN

In "The 20/20 Challenge" [February 3] Lauren Ober describes a horrible site took at the top of the Middlebury Snow Bowl. Her article fell at the gate as well. She writes, "Not many colleges as beautiful as ours are also as... in fact, only four are..." Fortunately, Middlebury and two community colleges in Burlington and Chittenden whose ski areas combined would take about 3000 feet.*

It took me about two minutes on the web to determine that this is not "in fact," but two community colleges only ski areas, but also mention the largest public school — Michigan Tech, which has more than 7000 students and guests. (Go in numerous disciplines. [Can you tell I used to work there?]) Tech means the small and charming Mount Ripley, but the vertical drop is only 400 feet, right over for the Midwest, but sitting in line with your student (H).

I feel guilty for sending this in and being a little snarky, because I hold Snow Days in high esteem. I pick it up every week. I especially love to play the Film Quiz. I also like Someone Profkimer's work. I read the food section and the "Grouches" every week.

Chris Webb
INDEX JUNCTION

TWEET THIS

It was great to see the mention of new calls from Paula Co. Parnassian to read in the "Twee Tweet" article by someone Profkimer in the January 27 issue of Snow Days. I'm lost about the whole tweeting thing, but it would be great to see a full article on the area's new in-line products. There's even a new focus class by far in Chittenden County. Bread and Butter Pans of Cheese Factory Road. Greater calls we've ever had.

Krista Miller
COLD-HESTER

CORRECTION

Last week, we published a letter by Soire Knight that contained some figures related to our February 3 story "Vermont Legislators Admit to Cheating the System: Are They Justified?" Knight calculated that under the current system, legislators can earn up to \$700 a weekly reimbursement on top of their \$100 a week salary, for an annualized salary of \$52,160.

The total sum is mostly accurate, but our letterist confused two of the numbers she used to get there. Knight figured four nights of no reimbursement — at \$101 per — for a total potential weekly expenditure of \$404. Check. Then she added up five food trips, at \$61 a day to get \$305. But since lawmakers can only work four days a week, the total weekly food reimbursement could be no more than \$244.

But Knight left out the third reimbursement expense — mileage — assuming this fictional lawmaker was staying over in Montpelier all week. Now

no, the state would still cover the lawmaker's expense of getting there and back one round trip to the capital city, at \$9 cents a mile. Reimbursement varies based on the distance traveled, but

Burlington lawmakers roll just \$35 for each trip they claim.

Knight also based her \$52,160 salary figure on a 20 week legislative session. Last year's session ran 16 weeks. This year's session is expected to run no longer. Taking all of that into consideration, a 30-week session could net \$20,608. Annualized, that works out to be \$68,718.

MORE LETTERS ON LEGISLATOR'S EXPENSES IN PAGE 10

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THE BIG 50

I thank the proponents of IBV in Burlington missed the mark with their call to "make it 50 percent more!" [The Times, February 3] Why might be right, but it is not a majority. More than 50 percent is what really matters.

Jessica Odo
BURLINGTON

Editor's Note: Seven Days is sponsoring an IBV debate on Thursday, February 16, at 7 p.m. in Burlington City Hall Auditorium.

Are you down with

IRV?

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- ☐ Yah, dude.
- ☐ No way, man.
- ☒ Who's Irv?

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WEDNESDAY EVENING

On March 2, Burlington voters will decide whether the city should continue using *Instant Runoff Voting* to elect the mayor.

To help you get a handle on what's at stake, Channel 17/Town Meeting TV and Seven Days are teaming up to host a town and public debate on the. Represe-ntatives from the pro and con camps will take questions from a media panel that includes WCAZ reporter *Frances Stiles*, John Briggs of the Burlington Free Press and *Shay Tatum* of Seven Days. Channel 17's Jess Wilson will moderate.

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the MAGNIFICENT

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN POE

1 SATURDAY 20 Louisiana Story

The Magnificent parade is still a work in progress, so folks looking for an earlier celebration can let on head to Zhou B. He's a pop in **Music One Party** this week. Sight, go and find The Pit Bullz Spiders bring the New Orleans sounds, covering jazz, Motown and R&B, and featured on the new work off a Louisiana-themed album. A new on the scene from the Louisiana for the Franklin County Court, Division & Community Justice program so far, look out your Cajun two-step.

SEE CALENDAR LISTING ON PAGE 27

COMING FRIDAY 2 The Mysterious Island

What happens when someone goes missing? **Mysterious Island** is the answer to this question — after all, not much is known about the island where a young man in the 1950s film **Crash Landing** was seen. In the new film, "The Mysterious Island" is a new film from director **Michael Scott** (The Green, Goodbye, The Departed) has done a horror movie. The story, "The Mysterious Island" is a new film from director **Michael Scott** (The Green, Goodbye, The Departed) has done a horror movie. The story, "The Mysterious Island" is a new film from director **Michael Scott** (The Green, Goodbye, The Departed) has done a horror movie.

SEE CHRONICLES ON PAGE 26

SUNDAY 21 Unsolved Mysteries

What happens when someone goes missing? **Unsolved Mysteries** is the answer to this question — after all, not much is known about the island where a young man in the 1950s film **Crash Landing** was seen. In the new film, "The Mysterious Island" is a new film from director **Michael Scott** (The Green, Goodbye, The Departed) has done a horror movie. The story, "The Mysterious Island" is a new film from director **Michael Scott** (The Green, Goodbye, The Departed) has done a horror movie.

SEE CALENDAR LISTING ON PAGE 26

SATURDAY 20 **7**

Antiques in Action

Headbashing comes in handy. Saturday 11-8 St. Concord's First ever **Wooden Ski Classic** requires the vintage sporting equipment. Skis, mostly, in the darkest corners of your garage. And that's not all. Skis, ski boots, jumpers, ski leotards, anything (except) past 1970s. So long on the knicks as dad's and those in-betweens and just off the bat, the past.

SEE CALENDAR LISTING ON PAGE 30

SATURDAY 20 - SUNDAY 21

Up in the Air

Like flying? Not? One out of five people play up the pastime. Snowed long, left school, demons catch the wind on auster, don't snowboard. This year's **Kitesurfing 2010** that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life.

That's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life.

SEE CALENDAR LISTING ON PAGE 30

5 ONGOING

The Persistence of Memory

There's a lot to see. When **Steve Jandary's PHOTOGRAPH** gallery opens the great, long, colorful photographs of German concentration camps (as much as you can see) and the great, long, colorful photographs of the missing years of the life of his mother. The subjects don't change, but the **Exhibition** is not **Exhibition**. It's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life.

SEE ART REVIEW ON PAGE 10

FRIDAY 19

Knight in Shining Armor

You can't get much more colorful than **Miguel de Cervantes' Don Quixote**, which winds its way through the streets of the city, and a show that's well-prodigious. It's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life. It's a way of life that's not just a sport, it's a way of life.

SEE CALENDAR LISTING ON PAGE 30

everything else...

MUSIC	PAGE
CALENDAR	PAGE
CLASSES	PAGE
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POD with RT. Can you blame them? If I sit on that bench, I'd be upset, too. But fourth in bankruptcy. Romney admits to lying under oath, and RT flagrantly violates a key condition of a POD and I pity the next ally that gets to making a mistake before that bench.

Public Service Commissioner **DAVID FARRIN** also made it clear he's taking a personal interest in RT. How so? He strangled 37 RT housing — as suspended content.

While Farrin was being led on the bench two weeks ago, did O'Brien show? Nope.

(See Andy Stronig's story on David O'Brien, "Power to the People!" on page 28.)

Terror Trials

Debate about the proper place to prosecute terrorists spilled over into Vermont's U.S. Senate race last week.

Sen. **PATRICK LEAHY** (D-VT), chairman of the Senate Judiciary Committee, penned a letter along with Sen. **SHARON FENSTER** (D-CA), chairwoman of the Senate Intelligence Committee, up-pleading President **BARACK OBAMA** for his decision to try some suspected terrorists in civilian courts.

"We should not let partisan distractions lead us to cast aside such valuable tools as the experienced terrorism court judges of the FBI or judges sentencing terrorists in our federal courts," wrote Leahy.

Leahy and Fenster said the administration should have the flexibility to use military courts, tribunals and civil law venues to try suspected terrorists.

Leahy's potential Republican opponent last fall — businessman **LOU BRIDGEMAN** — and Sen. Leahy and Fenster wrote are the distractions, hoping to give "terrorists the same rights as you and I — and their wives!"

British supporters efforts led by Sen. **LINDSEY OAHAM** (R-RI) and several Democrats to block funding for civilian trials, and move the cases into the military courts.

"Pacing international terrorism on peace, taxpayer-funded show trials played out only on a 24-hour news net works across the globe in real time," added Britton.

In response, Leahy's campaign manager said Britton should have more faith in the U.S. justice system.

"As former Hollywood screenwriter for Mr. Britton might see the federal courts as far more for 'show trials,'" said **CAROLYN DUNN**, "but a former prosecutor like Senator Leahy knows that federal

courts have been the proper venue to prosecute and jail hundreds of terrorists — before and after 9/11."

Leahy's Democratic primary challenger — **DANIEL FRENCH** — agrees, but would rather see DC go focus their energy on more substantive issues.

"The left and right should at least agree that, from a moral point of view, both civilian trials and military commissions may be reasonable," said Fenster. "There is just so much political baggage available, and both sides are using it up at the expense of addressing other, more important issues affecting Americans."

Rank Vote

On Thursday, Seven Day and Channel 12 will co-host a 90-minute public debate about content runoff voting. On Town Meeting Day, Burlington voters will weigh in on whether the city should continue to use IRV to elect the mayor. Rightly or wrongly, the issue is becoming a referendum on the administration of Mayor Kim.

On the pro-IRV side will be Democratic Rep. **MARK LAMONT** and Rep. **YVES** of the League of Women Voters. On the anti-IRV side will be former Democratic lieutenant **GARY BARR** and **CHUCK DOLAN** of One Person One Vote.

Not surprisingly, the liberal Dems and Progressives are lining up in favor of IRV, while conservative Dems and Republicans are against it. All 12 Democratic and Progressive council candidates on the March ballot support IRV, only the two Republicans and one independent do not.

A media panel composed of myself, **DIANNE BLUM** of WCAE and **JENNIFER** of the Burlington Free Press will ask a few rounds of questions. Channel 12's **JOHN WILSON** will moderate. Audience members will also be able to ask questions, as will follow via a live blog moderated by **JOHN REEDER**, Seven Day's online editor.

The fun starts at 7 p.m., and will be broadcast simultaneously on Channel 12 by viewing by City Hall Aud. stream to watch the action live. ☺

6 Local and 11 Webcasters for the "Vote For Seven" Town meeting. Need Channel 5 on Tuesday night during the 7 p.m. broadcast for a press run.

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Vermont Yankee — and Its Opponents — Turn Up the Heat at the Statehouse

BY ANDY BROMAGE

Shutting down Vermont Yankee may or may not spell economic doom for the state, depending on whom you believe, but one thing was sure to be driving up the meter and uncertainty right away:

The list of companies shelling out large sums of money for paid lobbyists reads like a Who's Who of the heated

\$14,000 in salaries and \$22,700 in paid advertising.

On the outside side, Vermont Citizens Action Network paid \$14,500 to lobbyist Bob Steward to advocate against relicensing.

Senate President Pro Tem Peter Shumka (D-Windham), chairwoman of the pro-nuclear campaign as the most "respected and well-funded" lobbying efforts in Vermont's history.

"Every lobbyist in the building is working for them," Shumka says of Energy. "This is being run like a political campaign."

Shumka's remark might be hyperbole, but the team of lobbyists working for Energy is growing, and the stakes for the company, and for Vermont, are high. Not only are 680 well-paying plant jobs on the line, but Shumka's position, too.

Energy recently unveiled its lobbying team following revelations that top officials had under such its regulation about plant infrastructure. Energy already had one registered lobbyist on the payroll before the recent shake-up brought several fresh faces into the mix.

Energy's lobbying expenditures last summer and fall broke down to \$16,337 on salaries, \$4,507.50 on advertising and \$180.5 on "other" expenses. Meanwhile, VPIRG paid \$50,124 for lobbyist salaries, \$18,621 for telemarketing and \$59,779 for support staff, overhead and computers.

VPIRG executive director Paul Burns says the numbers are deceiving.

Only one VPIRG lobbyist, James Moore, works full-time on Vermont Yankee. Seven others work on unrelated environmental and good government issues. Half of VPIRG's \$12,826 lobbying wages was used to work against Vermont Yankee, the rest went to other campaigns.

Burns says the official disclosures don't include lobbyists who advocate for Vermont Yankee without collecting a paycheck from Energy.

"Most lobbying firms are spending at least a little bit of time on the relicensing of Vermont Yankee," Burns says. "That's a lot of firepower on their side."

Who's trying to influence the legislators?

battle over the nuclear plant's future.

The biggest spender in the second half of 2009 was Vermont Public Interest Research Group, the loudest outside voice in the state. VPIRG spent \$162,916 for lobbying services between August and December, the most recent period for which numbers are available. Coming in at number two was Energy Nuclear Vermont Yankee, the reactor's corporate owner, which spent \$108,657.

All of these expenditures occurred before the latest round of deceptions and radioactive leaks propelled the nuclear plant's owners into damage control mode. Energy has since hired new lobbyists and spent thousands on television and newspaper ads in an effort to repair its image.

Together, the two sides shelled out about \$125,000 on lobbying, advertising and organizing during the run up to the 2010 legislative session, when lawmakers could vote on extending Yankee's license for another 20 years. That hefty sum is greater than the contributions of the next four biggest spenders combined.

But the supporting actors in the Vermont Yankee drama acted up, too. Vermont Energy Partnership, a business consortium bankrolled by Energy and other companies, was the seventh biggest spender on lobbying, with

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Dear Edil:

My brother refuses to go running on days the air quality index tells him not to because he doesn't want to be the sinner. My idea: how do we go about proving him wrong?

Mike Weiss

We're always hearing about how much damage smoking does to our bodies. My question is: how much damage does smoking do to the environment?

Joy

Let me get this straight: Your brother is trying to keep fit and avoid air pollution, and you think he's the creepiest?

The air quality index (AQI) was developed by the Environmental Protection Agency as a simple way of indicating how bad the air is at a given moment. Five major pollutants are measured: carbon monoxide, particulates (dust, soot, etc.), ozone, and sulfur and nitrogen oxides. Whichever is worst determines the AQI for the day. Ozone and particulates tend to be the leading offenders. The results are color-coded, from green (safe or health risk) through yellow, orange, red, purple, and finally maroon (hazardous). The local AQI is often shown on TV weather maps or the newspaper weather page, and you can see a map of current and predicted conditions for the entire U.S. at www.epa.gov.

Am looking at that map right now. How bad is it?



Illustration by Edil Adams

conditions. However, according to the EPA, only 14 percent of urban adults experience even moderate breathing problems at such times. If your brother falls into, chances are he's

Here's what I don't see:

- Maybe three-quarters of the country is green, including most of the West and South. Your brother's environmentally competitive in trouble-free or otherwise go-to areas under such conditions.
- Most of the Midwest and Northeast is yellow, which, according to the EPA, means some public except for a few unusually sensitive individuals. We'll assume your brother is a healthy soul and needn't be concerned here.
- A few spots are orange — north Chicago, northwest Indiana, and points east, for example, look like bad places to be for much of the day. During some big shows of driving through northwest Indiana, I venture to say this is true most days. These areas are "unhealthy for sensitive and active groups," such as children, people with lung disease, and adults carrying the condition outdoors, possibly including your brother. Some local environmental agencies declare "air pollution action days" on such orange

in pollution.

Unfused particles that primarily come from cars and trucks are especially problematic. Called PM2.5, meaning they're 2.5 micrometers (1/16,000th of an inch) or smaller, these particles can be inhaled deep into your lungs and stay there. Particulate pollution can trigger asthma attacks and shorten stress tests on both healthy men and those with old heart disease, whose breathing doesn't exhaust enough carbon dioxide blood flow to the heart and increased the risk of blood clots.

Exposure to high levels of ground-level ozone causes respiratory problems during exercise, and even light exposure can significantly impair physical performance in adults. In children, ozone is believed to be causing asthma. Carbon monoxide can

also set off asthma attacks and aggravate congestive heart failure.

Here's one thing you needn't worry about, though: outdoor air pollution due to cigarettes. Smoking is plenty dangerous, but it's not an outdoor problem. When I had my summer this ran the numbers, she found an astonishing 157 billion cigarettes are smoked each year in the U.S. Assuming an average of 94 milligrams of fine particulate emissions and 200 milligrams of carbon monoxide per cigarette, U.S. smokers produce about 3300 tons of particulates and 76,000 tons of carbon monoxide annually. That sounds like a lot, but it's roughly 0.1 percent of the U.S. totals for these pollutants. The real environmental issue here is, as you said? The 157 billion cigarettes here.

BLISS BY HARRY BLISS



I'm not seeing what you mean about heading such warnings. We're, and wonder what you're up to. Did you encourage your brother to play in traffic as a kid? On the assumption you're merely curious, he attended the World Trade Organization summit in September. His presence results in about one million early deaths each year. The fact that your brother presumably is healthy and active doesn't mean he's innocent. On the contrary, the better shape his lungs are in, the faster he'll suck

E Is there something preventing you, Edil? Cool advice, but I don't see the Great Dane on any map. What do I do if I'm of that Chicago breed? T.E. Illinois Chicago 312-690-0000 or at www.illinois.gov.

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Will the Nuclear Regulatory Commission Be a Watchdog or a Lapdog for Vermont Yankee?

BY KEN PICARD

Peter Bradford, former member of the U.S. Nuclear Regulatory Commission, has advice to offer Vermonters who are wondering if they can trust the NRC's oversight of Vermont Yankee, its corporate parent, Ranney, and the nuclear industry in general. He suggests reading a few telling pages from Pete Donatelli's book *A Brighter Tomorrow: Fulfilling the Promise of Nuclear Energy*.

Donatelli, who represented New Mexico in the U.S. Senate from 1979 to 2008, was the most powerful senator on nuclear matters for 18 years. In his book he writes how, in 1998, he called up the NRC chair and threatened to slash her budget by one-third unless the agency became "friendlier" to the nuclear industry.

"He then boasts openly that he was very happy with the way she got the message and ran his staff," says Bradford, a Pitts, VT, resident who serves on the Public Oversight

security, emergency planning, radiological safety and effects on health and the environment, and the long-term storage of nuclear waste. Simply put, if state regulators so much as touch the subject of "safety" in their deliberations, they expose themselves to potential legal action from the NRC and the industry.

Indeed, if and when Vermont law makers vote on whether to approve Vermont Yankee's operation for another two decades, their decision must be based solely on assessments of "reliability" and Vermont's demand for power. (See "The Relationship

large as the one at the Vermont facility

Lampert can see Pilgrim from her study window across Cape Cod Bay. She says the NRC must do more to challenge the industry. Lampert points out that when the NRC legal actions against Pilgrim,

in my district." But now that he has, he says he and House Speaker Steve Smith have had several conversations with "high level people in the NRC, and all I can say is, they speak facts and create questions better than a political candidate running for office." Shouldn't should mean he's a candidate for governor.

Has the nuclear regulatory climate improved under President Obama? Somewhat, Lampert suggests, noting that Obama's appointment last May of NRC chairman Gregory Jaczko was a step in the right direction. Indeed, former commissioner Bradford describes Jaczko as "the best chair they've had in many years, possibly ever."

Bradford further suggests it's a mistake to view the NRC as a bloated bureaucracy that's rotten to the core.

"It's got thousands of people, and a lot of them are good people who just want to do the right thing," he says. "But the tone gets out from the top. If the White House and Congress send over commissioners and insist on an oversight process that's constantly driven by industry, then the tone won't be conducive to good performance."

Lampert notes that there is, in anything but unadorned, judging from his recent State of the Union address remarks about building the next generation of nuclear plants. As he points out, "What state is he talking Illinois. And which state has the most nuclear reactors? Illinois, I would."

For her part, Lampert has spent \$200 of her own money to challenge Pilgrim Nuclear's role in creating Y2K, she's not sure enough to believe her efforts will ultimately up the NRC's decision to be fierce.

"Nuclear reactors only shut down when something breaks that's too expensive to fix. That's what happened at Moses Yankee, Yankee Rowe and Connecticut Yankee," she says. "It's not my business to shut them down. My business is focusing on things that can, hopefully, make it safer."

One hopes that's the NRC's priority, too. ☐

Can we trust the Nuclear Regulatory Commission?

she typically gives up against one team of lawyers representing Ranney, and another team of lawyers working for the NRC. And she notes, "It's two against one... and I just have what I can beg, borrow or steal."

One of the fundamental tenets of nuclear licensing is that the NRC relies exclusively on the assessments of the licensee at virtually every stage of its license-making process. And, even though the NRC keeps inspectors at these facilities all the time, the field only conducts a paper inspection of the plant before making their decision on renewing.

James Moore, clean energy program director for the Vermont Public Interest Research group, says the NRC's statutory mandate — what's supposed to do and what is supposed to represent — is very different from the reality on the ground.

"We've seen this time and time again, whether it's Wall Street, the airline industry or the nuclear industry. When the regulators get too cozy with the people they're supposed to regulate, regulation goes right out the window," Moore says. "I've given up on the NRC. They're not there to protect Vermonters, despite what they say."

Senate President Pro Tem Peter Shattuck says he "never paid any attention to the NRC until tritium started leaking into the ground at VY



Plant created by the legislature to advise on whether Vermont Yankee should be relicensed. "That's as clear a data point as you're going to get on this phenomenon I'm talking about." That is, federal regulators have become far too cozy with the industry they are meant to regulate.

That complaint isn't exclusive to the nuclear industry; for years, government watchdogs have complained about too-close relationships between the Pentagon and military contractors, and between the Food and Drug Administration and Big Pharma, to name just two.

What's unique here is how jealously the NRC guards the omission overviews surrounding nuclear power — the one the public cares most about, including

on Vermont Yankee: Democracy as Action or Lament Writing to Happen?" on page 14.)

Mary Lampert likens the NRC to the three monkeys that "see no evil, hear no evil and speak no evil." Lampert, 62, is the founder of Pilgrim Watch, an environmental organization based in Duxbury, Mass., that has repeatedly filed motions challenging the relicensing of the Pilgrim Nuclear power plant in Plymouth, Mass. Pilgrim, like Vermont Yankee, is owned by Ranney and has a license that expires in 2012. And, like Vermont Yankee, it is experiencing age-related malfunctions, including a tritium leak that is not as

Influential Author Discusses How Culture Clash Became Tragedy

BY AMY LILLY

Arne Feldman spent eight years in searching and writing her book *The Spirit Catches You and You Fall Down*, about the cultural collision between a Hmong refugee family living in Merced, Calif., and the doctors who treated their daughter for epilepsy (The title is the translation of the Hmong name for epilepsy: *qov xeb paj*). When the book came out in 2001,

Feldman—who lives in western Massachusetts—reported its salience to be small. Instead, *Spirit* won the National Book Critics Circle Award and has become required reading for humanities and medicine students around the country, including every incoming Yale and Harvard class for the past 10 years.

It's not hard to understand why *Spirit* tells the moving story of Lia, the 16th child of Pao and Shau Kua Lee and the first to be born in the U.S. (The Lees arrived in 1980 as part of a wave of 150,000 Hmong refugees from Laos.) Lia's early signs of epilepsy indicated to her

doctors that she needed to be put on a permanent regimen of anticonvulsant medications to prevent brain damage. The Lees, however, believed a shaman was needed to recall Lia's spirit and through ritual stopper. And they espoused the Hmong belief that *qov xeb paj* was a mark of spiritual distinction.

Like a parent and doctor who wanted the best for her, but miscommunication doomed her case from the start, Feldman's book explores the conflict of each side's beliefs—social histories and emotions—and provides the very information that might have prevented the resulting tragedy.

Feldman, who teaches American writing at the Francis Winter Institute at Yale, talked with *Seven Days* in advance of her talk at the University of Vermont. SV's first-year Honors College students, who were assigned *Spirit* as part of a required general humanities course, will be in attendance. But Feldman says she "will not assume anyone has read the book."



ARNE FELDMAN
JULIE FELDMAN
PHOTOGRAPH BY JEFFREY M. HARRIS

SV: *The Spirit Catches You and You Fall Down* is a book you've read many times. My early impression to reread it was the doctor-versus-shaman piece, as you quite quickly become of seeing, as a daily basis, how hard his job was.

AF: What has happened to Lia Lee in the 13 years since your book was published?

AF: She's still in a permanent vegetative state, and she's still living at home. Last year 21, she had her neurological exam for the 10th year. So the family has essentially not benefited of the experience of her doctors and American medicine.

SV: What response do you get when you update audiences on Lia's state?

AF: A common reaction is "I know they love her, but it must be so hard to take care of her. It would be a blessing if she died." It wouldn't be a blessing if she died and it makes me angry that people assume that they know what other people feel.

SV: The U.S. government recently closed the Hmong camp because refugees by using

SEVEN DAYS: How did you become interested in the Hmong, or in Western medicine?

ARNE FELDMAN: Bill Bradley, a close friend from college [at Harvard] was chief resident of family practice at the Merced County hospital. We told me about the conflicts between Hmong practices and their



PHOTOGRAPH BY JEFFREY M. HARRIS

One-Woman Show Explores French Canadian Past

BY ELISABETH GREAN

THEATRE's *Winnipeg* last weekend, and takes the show to Marlboro Middlebury and Burlington in early March. The one-woman play was commissioned for and debuted at last summer's Little Champlain Quadrennial celebration. For the South Burlington natives, however, it was a desire to make sense of her own heritage that motivated her to undertake the project.

Project's family came to Vermont from Quebec a few generations ago. In the past few years, as she began to spend more time north of the border, "I started to understand just how much 'French Canadian' does not describe what we are," she says. "The last thing I wanted two years ago when I moved to Montreal full time." In part, she says, Fournier writes to describe the "huge but strong unspoken attachment" of Vermonters to Quebec.

As *Winnipeg*, Fournier succeeds because the characters feel remarkably authentic. At least one of them is guaranteed to remind you

of a Vermont neighbor you know by name. Their history is not, however, from the **Vermont Folklore Center** and conducted her own interviews with family and community members. She blends their tales to create contemporary fictional characters, such as the working class, elderly uncle and woman taking a holiday job. They speak directly to the audience, as if they are occupying family space among French.

Canadian themes emerge, particularly the loss of the French language. The latter remembers how the nuns at her school actively suppressed the mother tongue, even telling parents not to speak to their children in French. "I feel like it just takes away from me, my Frenchness," she reflects. Another character, adopted in her own immigrant from Quebec, David ethnic and religious discrimination. The working class system then may have affected her mother's realization for passing on cultural traditions—"I had been very difficult for her, being French," she

What's a bunch of stories add up to? History? So says the delightfully photogenic housekeeper in *Pawnee*. When we first French (2006) a one-woman play written and performed by Vermont **AMY PAUL**. Scholars would be best pressed to disagree with the elderly gossamer, who delivers with the audience on the scales up St. Joseph's Catholic Church as Burlington after the funeral of a fellow agent. Vermonters of French Canadian descent. But how are the housekeeper's stories preserved and passed on? How do they become part of what we call history? "The

old people with the old people" she writes. Old histories record first-person experiences, but tapes and transcripts often languish in dusty archives. *Pawnee* shows how a playwright can bring those tales to life. Poetic and powerful, it stitches together colorful memories of Vermonters with French Canadian roots. They play nearly a dozen characters, both women and men, ages ranging a wide range of ages, occupations and perspectives. She engages the audience effectively because she writes and acts with insight and humor.

Photo: Gregor Fournier at **THEATRE**

there as generals in the "Secret War" against Communist forces in Laos, then failing to deliver on its promise when the offensive failed. What was that promise?

AP "The *Incursions*" is something that every living of a certain age remembers. It was the CIA who promoted the Young military leaders—who were working for the CIA as the last threat of the Vietnam War—that they would help save the *Hoang* of the *Hoang* were to fall. Instead, after a brief encounter that lasted only a few hours, the United States just disappeared.

SD Your book has changed real-world practices and attitudes around the country. Would your approach work for other cultural divides, such as that between Western feminists and cultures that practice female genital mutilation?

AP I don't believe that, just because something is a tradition, it is worthy of the role of genital mutilation. I would feel that the will to bring of the girls should trump the maintenance of a cultural tradition. However, I do think a lot can be learned by trying to get inside a different culture.

SD What is the main threat of your tale?

AP Most of the years without the experience of doing it—that is, an experience in which I had to negotiate many of the same problems that my characters did, though in somewhat different ways.

SD It's funny that you call them "my characters" as if you've written a novel.

AP I do think of them as people playing their roles in a narrative, so to that extent they're characters. "Character" is another word, but so are people who you use. My relationships with all of the people in the book are so rich and complex—and so many cases I've known them for 20 years—that to think of them merely as "characters" would be to diminish the richness of the role that they've played in my life. ☺

Feminist Fiction appears on Tuesday February 22 5:30-6:30 pm at the Silver Maple Performance of the Center Center of UVM. Feminist will sign books, also meet in the Living Room Lounge. Free and open to the public. Info: 558-8000.

advice.

The reflections overflow with sharp, direct, specific. "The details is where you put all your power" (the bookkeeper's reply) and, on the complex about the dual identity given for Old Woman. Page studies and studies slightly to reflect the woman's advanced age. But the bookkeeper's eyes inside as vigorously as the woman's has departed without "jumping on her vagina" when she walked by her garden early on summer mornings. "He said he did it to keep the door and the doorkeeper but I think he put it to watch the woman's look on people's faces who he gave them love and reason in August" she confides.

A few times, Page characterizes roles within a single scene. Because such person holds another's mind as a person's thoughts as distinct, they, changed language, page on signal the character's world. In sample, two people talk about making the traditional trousers (one at pay) at Christmas. The father is up there, but as the woman has her hands in her hair "just about come to blow on the apron." By contrast, the woman's mind seems to have been in the holiday season as well. Page knows his role of mind slightly, but the shift to clear without her having to exaggerate physical descriptions.

DAVID DORTCH's sound design is integrated with the script. When the book

don't slightly between some changes, brief excerpts from recorded interviews play, accompanied by British Columbia, music, and music voices and without feeling like the characters connected to the reality of the history.

Between scenes, Page explores a costume that that goes over her central head outfit of brown pants and a pale gray shirt. The woman's mind seems a third person, the bookkeeper's mind on center, a pale pink complexion. When a character's role is complete, Page jumps the clothing back to the set of central music. *MAVING GARDEN'S* pants I guess it's quite.

The quiet she operates as a gentle, vocal, metaphors throughout the show. Individual pieces may have rough edges, but together they fit. In *Page*, Page has assembled a patchwork of scenes into a collection, beautiful whole. ☺

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THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

When Outside magazine asked ski racer and Olympic gold medalist Ted Ligety to name his favorite ski resorts, all but one of his answers were unsurprising. He ticked off majestic resorts Park City in Utah, Aspen in Italy, Val d'Isère in France and St. Anton in Austria. Then he name checked Ski Cochran & Ski Area in Richmond, saying, "They have to have the most US Ski Team members in vertical foot ratio of any ski area."

That declaration may come as a surprise to-day-trippers outside Vermont, but here in the Green Kingdom, Ligety's preference for Cochran's comes as no surprise to the countless people who have learned to ski "the Cochran's way" since it opened in 1961. One of those skiers is Jimmy Cochran, whose currently sleeping form is Olympic medal in Vancouver.

As with destination, Cochran's certainly can't boast the challenging vertical or the higher altitude snowfall of Vermont's larger resorts. Hell, it only has five runs, a T-bar and a rope tow. But what it lacks in height and breadth it makes up for in speak and a sense of family that doesn't exist anywhere else in the state.

Plus, Cochran's is situated in a gold medal of its own. Barbara Ann Cochran, one of the four women of the nonprofit ski area with her siblings Bobby, Lindy and Marilyn, took home gold from the 1972 Sapporo Olympic Games. Her winning Biathlon ski bag from a ceiling beam in the Cochran's lodge, along with lifts from

World Cup races at legendary European slopes such as St. Moritz, Garmisch, Chamonix and Niseko. Barbara Ann seemed like the perfect tour guide to show me around the hill her parents built nearly 50 years ago.

When Cochran's isn't hosting ski races, weekends there are all about lessons. On this day my new best friend, 4-year-old Mya Goodfield, was getting a lesson from Barbara Ann, and she let me tag along. Lord knows I could use a tip or two. I only got an idea about once a year, and my skill level is somewhere between remedial and possible.

Barbara Ann, whose rabid cheeks and Nordic sweaters are clear indicators of her raciness, likes her teaching style laid. Somehow, the pros, pros- and French-fries technique never gets old.

All new skiers who come to Cochran's learn how to do race turns, even ones with no desire to race. That way Barbara Ann said, skiers can feel confident handling any terrain.

But before we began our race turns, Barbara Ann, 36, posed "the old question" — her trick for a challenge used to help new skiers get over their fear of steep terrain. Any one of the nine ski or giant ski of snow Barbara Ann side stepped up it and encouraged Mya and me to do the

same. Then she told us we would ski off it. Mya stood still, she climbed up the side of the snow mound and gracefully slid off the other side.

Then we began our race turns. Barbara Ann demonstrated how leaning to the left helps push the skis to the right. Then, with arms spread wide and skis in a V, she showed us how tilting to the right sends the skis to the left. My towheaded partner in crime got it immediately and giggled down the hill behind Barbara Ann.

After about two minutes of instruction, we were both making nice turns like pros. I was skiing with an Olympic gold medalist, one of only 11 American skiers to have achieved such a feat, and it was thrilling. Time down, 30 to go.

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THE 20/20 PROGRESS REPORT

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Mount Snow | ✓ Snuggles - 12/16 |
| ✓ Baker Valley - 02/27 | ✓ Killington - 12/06 | ✓ Northwest Skiers | ✓ Stowe - 01/20 |
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If you are not a speaking man, you should probably avoid Bolton Valley on Wednesday, Thursday and Friday nights. That's when Bolton becomes the contemporary equivalent of a roller skating rink in the '80s, minus the fashions and hair and off-the-shoulder circumstances. If you are over 18, you might as well be sensible to the hundreds of kids who ride the resort on these evenings.

Some of these teens cruising down Bolton's slopes are part of CHILL, a snowboard mentoring program that teaches youth to ski and to live more income youth to ride. For six weeks, CHILL participants get lessons in snowboarding and life from volunteer instructors and chaperones employed by partner agencies such as the King Street Youth Center, GSRM and the Vermont Children's Aid Society.

Before setting foot on the mountain, the kids are outfitted in head to toe gear from Burton, the program's major benefactor. The first night is a show of typical kids shared. The CHILL youths I rode with on a recent Thursday evening put up old kids do cuffs to share.

As the program's name suggests, the whole setup is chill. About 10 Chittenden County kids gather outside the resort's program office and help each other tighten goggles and adjust helmet straps. When they get the go-ahead, they head to the lifts for some informal lessons. The lack of regimentation means kids can learn at their own pace.

I watched the evening riding with Matt Place and Zack Paege, two Burlington youths who are well on their way to becoming sick kids. As we rode up the Vista Quad, the boys told me what tricks they liked to ride. Sandy, 13, prefers long cranks like Alta Vista, because after a long day at school, "it's more to go on a relaxing run," Matt, 14, who is a little more advanced, opts for more technical runs, but doesn't like the steep chutes that drop from Vista Peak.

Bolton Valley is the only resort in the state to offer night skiing and riding and, since I hadn't skied under lights in nearly 20 years, it took me a while to get my bearings. The mountain looked

entirely different in the dark, and the trails seemed to take on new personas.

After a few runs with the boys, who participate in CHILL through the Northgate Residential Association, I switched things up and rode with kids from the Sara Hubbard Community Center. Brenda Soliman, an eighth grader at Saint Melville School, and Josh Pridgen, a senior at Burlington High School, are both past leaders with CHILL. They're quick learners and competent riders.

During my first run with them, I fell toward Brenda, a reserved girl with long brown hair and a mouth full of knots. Brenda headed down Hards Look Chair, a steep, icy pitch that splits into an easy crater called Skier's Pass. Instead of taking the green trail, she seemed straight for Upper Vermont 200, a black diamond slightly above her skill level.

Brenda handled with composure and made a number of graceful, sweeping turns before stopping at the junction with Lower Vermont. She exhaled a nervous laugh and high-fived her chaperone, Tim Wilhelm, who congratulated her for taking the more difficult trail. Josh CHILL lesson has a theme, and the theme of this particular day was courage. Lesson learned for Brenda: Skiers down, one to go. ☺

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ALL EXPENSES PAID?

Steven Dwyer received dozens of letters in reaction to Andy Brown's February 3 article "Vermont Legislators: Advice to Cheating the System." They offered multiple answers to the second part of the article's headline, a question: "Are They Justified?"

And there's the rub, isn't it? Vermont's reimbursement to legislators is based on an "honor" system, and (Bip. David Zuckerman has shown — as proven — that he has no honor

Richard Wagner
ST. JOHNSBURY

As a 35-year, classified state employee, I feel compelled to correct an error. Your article states that legislators and state employees are reimbursed at the same rate as federal employees. This is not correct. Classified state employees are not paid to drive to our work sites. We are reimbursed of the going GSA rate only if we use our personal vehicles for official state business away from our regular duty stations. Our reimbursement rates for food only apply if we are away from our duty stations on state business during regular meal times. The rates are \$9 for breakfast, \$12.65 for dinner or lunch, \$6.25 for breakfast, \$18.50 for dinner out of state. We are not reimbursed for hotels. That is a ferry from \$60 per day, which I believe is more than a family of four receives in food stamps. Classified state employees must complete an expense account and provide receipts to be reimbursed for meals and/or mileage. If I submitted a claim for mileage I didn't drive or a meal I didn't eat, I would be committing fraud, which is grounds for dismissal.

Thank you for allowing me to provide this clarification.

Terry Lefebvre
BURLINGTON

Wow! I am outraged by what lawmakers are doing as related in this article! Call me naïve, but I was married to a state employee for 16 years who was as honest as they come. He would never have done that. And, maybe to lawmakers, they think they don't make enough, but I think their salary is great. I work 16 hours a day and make less. I have tried as hard as I can to live on Vermont government, but now I just don't know.

Jeanne Shaw
HUNTINGTON

I thought being voted into office is a public-service done to help the people who live in Vermont. Trustworthy and standing that this country is in a recession.

It is my opinion that people serving the greater good of the officers [blank] be responsible and accountable. It is an opportunity to educate people on fiscal responsibility. Thanks for letting me share my thoughts.

Deb Catter
BURLINGTON

Cheating is cheating. And no, it should not be condoned in any form. That's why it's called cheating! In fact, it's my vote that those who have taken advantage of the system should be forced to pay back all ill-gotten gains.

Mileage reimbursement and per diem are not taxable income. Why don't legislators get treated just like any other employee. Provide your own transportation to and from work, and buy your own lunch. If wages are not enough, then negotiate for higher wages. Keep it simple. Less time and paperwork, too. You, too, have to make it affordable for legislators to "have replacement workers on their farm," but they don't need to get rich doing it. And, uh... BTW — show me one farmworker who makes over \$600 per five days, plus mileage and per diem, and I'll offer you a dead bird first — then apply for the job.

There are plenty of part-time and seasonal employees in this state — high and low end, specialized skills and every level. Maybe David Zuckerman thinks the taxpayers should subsidize them, too! Oh, wait... no. I guess he's not really looking at the big picture, as he's only in one pocket. After all, all government workers are special and deserve special treatment.

Eve Greene
BURLINGTON

I cannot begin to describe my outrage toward those legislators who believe that it is acceptable to lie, cheat and steal from their constituents and fellow Vermonters. If anyone else working in any industry, public or private, accepted payments for expenses that were never incurred, they would be instantly fired, no questions asked. For these legislators to so brazenly cover about their cheating and embezzling is a new low in elected government.

I hear the argument about low pay. I have one response to that claim: Get a different job. I know that legislators have a difficult job with long hours. So do many of us. But we do not need to over low wages and overwork by cheating and stealing.

I urge the residents in these legislators' districts to fire these people. Vote these legislators out of office. They are a disgrace to our state.

Maryann Wilson
WATTSVILLE

Are state legislators justified in lying about their mileage and fudging their

expense accounts for meals at taxpayer expense? The state auditor has a hotline to report crimes like this. I know work in private industry who've been fired for less, while low income families who misrepresent their household income or expenses in order to obtain Section 8, food stamps or other government benefits can be prosecuted for fraud. Why should legislators be exempt from the rules that apply to ordinary working people? "Power corrupts," he allege that our elected lawmakers aren't have forgotten.

Gary Kowalczyk
BURLINGTON

After reading the article about how Rep. [David] Zuckerman and other reps routinely bill Vermonters for unused expenses, I was outraged. It seems the state's way of compensating for expenses is based on a system of trust, and Zuckerman has violated it, and possibly the law. I used to think he was one of the good guys, but now feel a moral obligation to never vote for him, ever. If he is correct and the pay is too low, then it needs to be adjusted through appropriate means. Many Vermonters earn less than \$16 a week. In never, so good luck getting that much.

One recurring expense is not an appropriate method of setting fair compensation and, in fact, stealing from the taxpayers. I would like to thank Steven Dwyer for bringing attention to this matter and would love to read various investigations to see how deep this problem is. Do all reps do this? Do we, the taxpayers, have any legal recourse to recoup it money? Are there legal ramifications to admitting to stealing from the state? Please keep us in this story and thanks so much for being in it to light.

Tim Lewis
BURLINGTON

I guess the times have really changed, and some legislators want to empty our pockets and enjoy it. Sixty-one dollars a day for food, and charging mileage. Is it that important? Really? The people pay you in office and they can take you out next election. You wouldn't get any vote.

Harvey Gilbert
FAIRLEE

After reading your article about David Zuckerman and other politicians cheating the state system for reimbursements, all I can do is picture the number of times I have failed over my job directly into Zuckerman's hands at the summer and winter Burlington Farmers Markets. While I concede that his vegetables were all delicious, they certainly weren't true, and on my polity UVM graduate student stipend — which just barely makes out

his state legislative income on an annual basis — they felt like indulgences. So now these Brussels sprouts aren't sitting so well. I already have felt that Zuckerman's organic farming operation was a bit of a conflict of interest for someone who is supposed to represent all Vermont farmers.

But now it seems downright ridiculous because even that extra income is not enough for him, and he feels it might be on reimbursement forms on a regular basis. Maybe his imaginary \$60 meals are all his own organic chicken and vegetables. I will certainly not be supporting him in his next reelection bid.

Rebecca Berney
BURLINGTON

David Zuckerman and others should look at New York State for guidance. From Gold Collar up all in the New York Times.

"Because me I was just distracted by the new 60-page fiscal indictment of Larry Zuckerman, a New York City columnist who, along with numerous other changes, is accused of shuffling a receipt from a hotel to a \$177 reimbursement for a bagel and diet soda."

With a bit of creative chequing, Zuckerman could do even better than he looks.

Marc Kessler
STARKSBORO

I'm not surprised at the burst of angry letters in response to Andy Brown's recent piece. What does surprise me are the sensationalist tactics Brown uses to obscure the real story. Vermont takes pride in its citizen legislature and claims to value public service by private citizens. But cutting already low legislative salaries threatens the future of representative democracy in Vermont. Brown's biases the history data and Snelling Report that support David Zuckerman's point by saying them until the end of the story. His headline and lead vilify Zuckerman and string misstatement. It is Brown's really that shady a reporter, or did he intentionally smear Zuckerman, a long-term legislator with a proven track record of selfless public service? Either way, I expect better from Steven Dwyer.

Shelle Island Choe
BURLINGTON

Are they justified?
Are you kidding?
It's stealing.

Robert Peck
FAIRLEE



On a recent morning when I left my house to walk to work, I saw something that made me fidgety. And then really sad. I saw, within half a block, four young greenbelt trees with their branches broken off. On purpose.

Not exactly the Hakh earthquake, to be sure, but an act of vandalism disturbing in its cruel intentionality: A force of nature does not choose what or whom to strike. The person(s) who raised those trees made a choice.

And what kind of person(s) would make that choice? With apologies to Gracie Day, let's call them American idiots. Young, thoughtless, clueless American idiots. I am not going to say "college students," because I don't know and it's irrelevant. But I stand by the three descriptors because I actually witnessed this behavior last winter, and it's possible the same characters are responsible this time.

About a year ago, I was woken from a dead sleep at 2:30 a.m. by the sound of whooping and loud laughter making their way down the street. Not for the first time — this was and is a familiar occurrence in my South End 'hood, particularly in the wee hours of a weekend after the bars close down.

The offenders on this particular night, as I saw when I kept from bed and peered out my window, were two Guatemalan men of medium build, most likely in their early twenties. That was all I could make out, as they were both bundled in thick jackets and hats pulled down against the cold.

I watched to see if they would vault into the nearby "party" house on our block. They did — but not before one of them reached up with both arms to grab a tree branch on the greenhouse.



**WHISKEY
TANGO
FOXTROT**

We just had to ask.

**What kind
of person
intentionally
vandalizes trees?**

图 1 图例

pulled down with his full weight and snapped it off. Both young men erupted in more loud laughter and headed into said building.

I was shaken, and pissed. I called the police. When I told the dispatcher what I had seen, she said she'd send an officer to my house to get a report. I said I didn't want the officer coming to my house, because I didn't want these guys to know who called them out. I didn't want the vandals to get more personal.

I asked why a couple cops couldn't go knock on the doors of the apartments in the "party" building, ask the likely perpetrators a few questions, maybe scare 'em a bit. The dispatcher said it wasn't an option unless I could provide better identification. I wanted to scream, *Why not? That's what cops do on TV!*

Instead, I asked more or less politely what could be done. "You could come down here to the station and fill out a report," she said, sounding bored.

"Mama, it's almost three in the morning," I pointed out. "It's snowing. I'm in my pajamas, and I want to go back to sleep." Furthermore, I thought, *Mama is that going to help? Clearly, you are not going to do anything about this*

"Well," she offered, "you could come down tomorrow morning and file a complaint."

So that's what I did — to the surprise of the young cop on duty. "There's nothing we can do now," he said incredulously. "We should have sent out a squad car last night."

The wave of destruction got my neighborhood. Front Porch Forum closed. A second street had a trail of broken trees, it turned out.

A year later, it has happened again. The veridict tends to wane when the

tree blossoms — that is, those that still have branches to blossom. Maybe even the "washed" appreciate a tree in its full glory?

Trees provide shade, suck up carbon dioxide and make neighborhoods feel better. Their roots help anchor the soil to prevent runoff. They are aesthetically pleasing and, at some level we don't fully understand, spiritually soothing. Any of these accomplishments outweighs what drug-dealer idlers contribute to the street.

Of, and those trace cost taxpayers enjoy. Twice, for the cases that have to be resolved.

Neighbors on my street have not and discussed action steps. The police, the city councilor in our ward, city urbanist Warren Spenser and the good people at Branch Out Burlington are all aware of the situation and keeping an eye out. The landlord of the "party house" has sent a stern letter to his tenants. The community liaison person at a nearby college has been apprised — just in case S&P, and to say, the culprits may never be apprehended.

So this "WTF" doesn't yet have an answer, unless the winds do like to turn themselves in and explain why despoiling young trees is such a heart — and why they have no regard for the mammals who live in, or for those who die in

Acts like the aren't just "alcohol talking" How many dealers do you know who choose to follow a night or, for that matter, a branch breaking church? I just don't get it. And I'm still pissed. ☹

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ILLUSTRATIONS BY TIM NEWCOMB

Another day, another tritium-leak story. Vermont Yankee has dominated the news in recent months, owing to a perfect storm of factors: physical problems at the aging plant, a relicensing deadline, and the Vermont legislature's unique opportunity to vote on the future of the state's only nuclear facility.

Why should you care? Because every nuke plant, handled improperly, is a potential Chernobyl. Handled properly, nuke plants are touted as low-cost, low-carbon sources of energy.

Vermont Yankee's affordable power prices, coupled with political inertia, have slowed the development of local renewable power sources. The economic recession has eroded

Yankee's decommissioning fund — the money VT's parent company, Lockhart-based Entergy,

is required to set aside

to pay for the plant's

eventual dismantling. As if

that weren't enough

to worry about,

Entergy wants to

create superfund com-

pany that would end up

owning Yankee. Critics

allege it would allow the nuke

facility to declare bankruptcy, leaving

Vermonters with the bill to clean up VY.

This week's Vermont Yankee package aims to bring readers up

to speed on a complicated issue that can't be reduced to "Nuclear Energy for Dummies" — although Lauren Ober does explain the basic science in her story about Yankee's hometown of Vernon. Jugosposed profiles of federal whistleblower **Annie Gundersen** and his arch nemesis, public service commissioner **David O'Brien**, reveal a tense **behind-the-scenes conflict** that has shaped state policy on Vermont Yankee for years.

In an expanded "Local Matters," *Shay Totten* investigates the **legal ramifications** of shutting down Yankee and nuke experts to predict what will power a **post-nyke Vermont**. Ken Picard examines the

Nuclear Regulatory Commission's dual role of

regulator and industry promoter. Andy

Boatright looks at Entergy's ongoing

— and expensive — **lobbying**

efforts.

Since nuclear con-

tinuation doesn't re-

cognize state borders,

Vermont's problem

is spilling over into

New Hampshire and

Massachusetts. *Totten*

gives a voice to Yankee's

downstream neighbors.

They'd like to have a say in

this, too. ☺

V-Why?



What you should know about Vermont's nuclear power plant

THE INSIDERS, PAGE 26
POWER TO THE PEOPLE, PAGE 26

HOT TOWN, PAGE 28

MORE VT YANKEE
STORIES IN
LOCAL MATTERS,
PAGE 14, 15, 17, 33

The Insiders

Nuclear industry experts Arnie and Maggie Gundersen predicted the problems at Vermont Yankee

BY KEN PICARD

The growing list of woes at Vermont Yankee is bad news for its parent company, Louisiana-based Energy. But the technical snafus, monetary shortfalls and radioactive leaks at the state's sole nuclear power plant have been a boon for independent nuclear experts Arnie and Maggie Gundersen, whose insights are now highly sought after by lawmakers and the press alike.

Just consider their schedule last week. On Tuesday morning, Arnie was on *WEEI* radio's "The Mark Johnson Show" explaining to listeners what it means for the plant to be leaking tritium, a cancer-causing radioactive isotope. Later that day, Arnie and his wife, Maggie, spoke to about 150 students at the Vermont Law School about safety and reliability problems at the 34-year-old Vermon facility.

On Wednesday, Arnie testified in Montpelier before two Senate committees,

where he urged lawmakers to vote immediately to shut down the trouble-plagued plant. On Thursday, Arnie was fielding phone calls and inquiries from various state and federal officials, as well as reporters and activists across from around the country. On Friday, he attended a noon tea with faculty members at the University of Vermont's Gund Institute to answer their questions about Vermont Yankee.

In their "down" time, the Gundersens squeezed in some work for clients of their Burlington consulting firm, Fluorventis Associates Inc. That work includes providing expert testimony on four new nuclear plants proposed in Florida. The applicant for two of those reactors, Florida Power & Light, wants to pump radioactive effluent under a local aquifer — an idea Maggie describes as "silly." The Gundersens are working for opponents of the plant.

It'd be easy to chalk up the couple's no-

man status as a byproduct. A former utility insider, Arnie became a federal whistle-blower two decades ago, the consequences of which are still destroyed his family.

But the Gundersens' opposition to the continued operation of these aging facilities, especially Vermont Yankee, isn't motivated by revenge — Arnie often points out that he's one of the few expert witnesses on nuclear power who testifies both for and against the utility companies. Rather, they're driven by a deep, firsthand knowledge of how nuclear reactors work, and their fear of what can happen when they malfunction. It's one reason the Gundersens have become the go-to experts for state lawmakers who, now more than ever, need a sober and independent assessment of Vermont Yankee's strengths and weaknesses.

Also, they've proven themselves. Over the last seven years, the Gundersens have

Did anyone see this Yankee debacle coming?

Why is Vermont's public service commission so controversial?



Power to the People?

The commissioner of public service reacts to charges of coziness with Vermont Yankee

BY ANDY BROMAGE

Vermont public service commissioner David O'Brien believes that "hysteria" has hijacked the debate over the future of Vermont Yankee.

Even as the aging nuclear power plant is leaking radioactive tritium, O'Brien believes nuclear power can be as "safe, clean and reliable" as Vermont Yankee's corporate rivals claim.

As soon as you hear the word "tritium," there's a natural reaction of alarm to that," O'Brien says in a phone interview between sessions at a public conference in Washington, D.C. But the 46-year-old businessman-turned-regulator hasn't given upon the nuclear facility.

"The more I understood about energy, the more Vermont Yankee became an important part of our foundation," O'Brien says, explaining how he came to support nuclear power.

O'Brien has taken plenty of fire for his full-throated support of nuclear power, a technology that right now is ruffling nerves in Vermont and around New England, and at Vermont's top utility watchdog, he has a lot of say over whether Vermont Yankee will receive a 30-year extension of its operating license, which is set to expire in 2012. At stake are 650 jobs at the Vermont reactor, \$20 million in tax revenue paid by the plant and a third of Vermont's power supply.

You can hardly pick up a Vermont

newspaper these days without seeing O'Brien's name in print. At FairPoint atop through bankruptcy, Burlington Telecom tussles on radioactivity and Vermont Yankee tramples its growing list of problems, he's the one state official who seems to hold their fate in his hands.

Actually, O'Brien's official hat has no direct authority over the relicensing of Vermont Yankee. That power rests with the legislature and the state's Public Service Board. But O'Brien wields significant influence over utility rates, regulatory experts say, speaking for the governor and, occasionally, for taxpayers in all cases before the PSB.

O'Brien cuts a cordless figure. Dressed in striped tie, white shirt and dark blazer at

a recent Statehouse hearing he resembled a groovy-40s Connecticut prep schooler. He has permed blond hair and aquiline eyes, and speaks amiably with a politician's knack for soundbites.

"The reality of being commissioner is, very few people are happy with you," O'Brien says. "You're definitely not giving away so can act on the corner."

That's an understatement. Many high-profile public service commissioners before him, such as Richard Sedgwick, have gotten a lot of criticism, but when it comes to political controversy, O'Brien is in a league of his own.

His critics charge he sees energy matters purely through a business lens — a

accurately predicted numerous problems at Vermont Yankee, from the collapsed cooling towers in 2007 to the decades-long diesel shortfall, to the recently discovered leaking underground pipes.

In 2001, when the plant's owner, Entergy Nuclear Vermont Yankee, asked state regulators for permission to increase their power output by 10 percent, Arno warned them that such an "uprate" would exponentially increase radiation levels at the facility's lower loop, posing a potential public health threat. He also warned that the strain on the system caused by running the plant 20 percent harder could cause a cooling tower to collapse.

Though Entergy officials downplayed those concerns, both of Arno's forecasts later proved correct. Indeed, after Entergy tried to impound Arno's testimony as inaccurate and biased, the Public Service Board fined Entergy \$35,000.

Then in 2005, Harvard Associates issued a white paper warning that if Vermont Yankee shuts down in 2010 when its current license expires, there won't be enough money to fix the plant's decades-long cooling fans, potentially adding Vermont taxpayers with hundreds of millions of dollars in nuclear cleanup costs. Though Entergy officials vehemently denied

that claim, the Gunderson's calculations today are widely accepted as fact. Indeed, subsequent investigations of the decades-long leaks of other nuclear plants around the country have revealed similar shortfalls, all of which were based on the Gunderson's initial report.

Arno is the expert who first began asking questions last year about Entergy's claim that there were no underground pipes at Vermont Yankee carrying radioactive material. As a member of the Public Oversight Panel for the Vermont Yankee Reliability Assessment, he began publicly challenging Entergy's assertion in July 2008, and later documented those concerns in a quarterly report to the legislative Joint Fiscal Committee in October. Two days later, Entergy officials issued a press release challenging Gunderson's claim and "more."

"Entergy was doing a good job of trying to make us look bad," bigger media, saying that several lawmakers pulled him aside in secrecy as December to suggest privately that Arno was "losing his credibility" and "looking a little crazy" because Entergy kept insisting it had no underground piping. Several weeks later,

THE VERMONT IN PICT

result of a career in banking and economic development — and doesn't sufficiently heed environmental concerns or the potential for alternative energy.

O'Brien counters that he's just trying to "buffer" power producers like Vermont Yankee against politicians who "don't care" the nuclear plant. He believes such rhetoric creates a bad "business climate" that, if left unchecked, could cause Vermont Yankee to pull up stakes and leave the state.

"I don't want [that] to be the reason that consumers and employers lose this plant," O'Brien says. "We tend to take a moderating position on some of these issues."

O'Brien was raised in the wealthy suburb of Trumbull, Conn. He earned a bachelor's degree in accounting from the University of Bridgeport and a master's in finance from Fairfield University. After college, he landed a job as a commercial lender for what is now People's United Bank. He moved to Vermont and worked for eight years as head of the Rutland Economic Development Corporation, a quasi-public agency that makes grants and business loans. Today he lives in Rutland.

Since O'Brien had no prior energy

experience, environmental groups questioned his qualifications for the job when Gov. Jim Douglas appointed him commissioner in 2003.

Like actions since he's led lawmakers to forge "confidential" his appointment. Senate President Pro Tem Peter Shumlin (D-Windham) says it's the first time in his 10 years as Senate leader that a commissioner wasn't confirmed for lack of "good vetting." O'Brien is the only commissioner in the Douglas administration not to get the legislative nod.

There's a feeling that Commissioner O'Brien is more willing to protect the corporate interests of companies like Entergy than he is the ratepayers, says Shumlin. "This has nothing to do with David O'Brien personally. He's a decent and a good human being."

O'Brien calls Shumlin's challenges "ad hoc" and "bip" and encourages any lawmaker to name specific instances of departmental bias toward utilities.

It's given them some ammo over the years. In 2005, O'Brien was headed before a State Senate committee after allegedly discussing State Sen. John Campbell (D-Windham) over his support for a tax on Vermont Yankee. O'Brien supposedly told Campbell that a powerful Burlington

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POWER TO THE PEOPLE! IN PICT

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ON THE LEFT: GUY A. ROSS

STYLING: JAMES

CELEBRITY



Three layers of cyclone fencing topped with barbed wire prevent unauthorized entry. Between them, strands of concertina wire sit on the ground just in front of security spikes embedded in concrete. Many of the security features were added to Vermont Yankee after 9/11.

To enter the facility, visitors must submit to a background check in advance. At the plant, they must be screened again. Before walking into the "radioactively controlled area" that houses the nuclear reactor, the cooling towers and the dry cask storage where the nuclear waste is held, visitors pass through an Ion Trak scanner — one

of the puffer machines used to detect explosives. Once they have cleared that, they must scan a swipe card and place their hands on a hand-lap recognition system that opens the turnstile into the secure area. A sign by the door proclaims that Vermont Yankee employees have worked for 12 days without an accident.

The grounds of the plant are remarkable, except for the amount of radiation going on, because of the recent detection in the ground near the plant of a plume of tritium — a mildly radioactive isotope of hydrogen and a byproduct of the energy-producing process (see sidebar) — Vermont Yankee crews have been digging wells to determine the source of the leak.

Crews began digging wells in the area where the tritium was first detected and are working their way back toward the advanced storage building, where the leak is most likely located. Spokesperson Williams says that as the crews search for the tritium leak, they are also looking for cobalt-60 and other radioactive waste products that could have seeped from the underground drain lines with the tritium.

Visitors must pass through a portal that scans the amount of radiation they have on their body. All employees who work in the facility have to wear a personal dosimeter — a device the size of a thumb drive that collects radiation

data. Periodically, these dosimeters are checked to make sure the radiation is within an acceptable level. Williams says no one has ever been exposed to dangerous levels of radiation at Vermont Yankee.

Since the plant opened 38 years ago, the people of Vermont have grown to appreciate its presence. Liking resident Susan Miller said she feels lucky to have Vermont Yankee in her town. That's not only because people think the company has done due diligence when it comes to safety and transparency. It's also because, like most industries that have a large presence in a community, Energy gets involved. The company's reps take part in town activities and sponsor events.

In a way, Vermont Yankee is the benevolent landlord of Vernon, doing out favors in exchange for company buy-in. For years, the company has sponsored the town's July Fourth fireworks display, and recently Energy paid for the construction of a new emergency management building in Vernon. The company funded last week's 86th Annual Harris Hill 5K Jump competition, one of the most popular sporting events in the region.

When the facility was first proposed, Vernon was a picturesque farming community nestled alongside the Connecticut River and bordered by New Hampshire to the east and Massachusetts to the south. Most community members were in favor of the plant, says Miller. As the economics of farming made it increasingly difficult to earn a living in agriculture, Vernon welcomed the job Vermont Yankee promised. The residents believed in the company. "People were very supportive of it when it was

NUCLEAR ENERGY FOR DUMMIES

Nuclear energy begins with uranium, a shiny, white, radioactive metal mined in Canada. Australia and Kazakhstan among other countries. The uranium is made into pellets the size of pencils' top eraser and enclosed in 12-foot-long pressure tubes. Those tubes are surrounded at the reactor core by water. Vermont Yankee has 360 fuel assemblies, each holding about 300 tubes.

Uranium atoms must be split using neutrons to release that energy. Once inside the water at the uranium, atoms the neutrons immediately split the atoms and release the energy that hold them together. The stored energy inside the uranium pellets at 9000 miles per second when they randomly collide with other molecules, heat energy is created.

That energy heats the water, which in turn heats the tube and the water. The water is then led in the tower and heated into steam. The steam is used to spin a turbine that powers a generator and produces electricity.

After the steam is spun the turbine it goes into a condenser and is recycled back into the plant, creating a closed-loop system. One of the great things about the closed-loop system is that it's a closed-loop system. It's not like a traditional nuclear power plant where the water is used to spin a turbine that powers a generator and produces electricity. It's not like a traditional nuclear power plant where the water is used to spin a turbine that powers a generator and produces electricity.

According to the Vermont Department of Health, the tritium leak at Vermont Yankee poses no immediate threat to public health, while the tritium plume is likely to have reached the Connecticut River. The substance has not been found in drinking water. Still, the department says it has "not been found in drinking water because it is highly mobile and would be quickly removed from the water by the treatment process."



Attention Parents of Prekindergarten Children (3 and 4 year olds)

The Burlington School District recognizes the importance of high quality preschool experiences for young children and its participation in Vermont's Act 62. This law provides public education funds through the district to support preschool options remains. Important information regarding the law is as follows:

Services will be in a full-day program for 6-10 hours a week, 36 weeks per year. Programs include those at public schools as well as those in children's early education programs both on and outside the city of Burlington.

Burlington's public school programs are first provided at no cost to parents. Community programs, which are in partnership with the Burlington School District, may charge families the difference between what the district pays for the 6-10 hours a week for 36 weeks a year and the actual cost of the community program.

Parents may want the district to assist in contact with their child's program if a cost barrier is not currently met. Act 62 leaves the number of children a school district can have for prekindergarten education. Therefore, if the district receives more applications than it has state education funds to support, a non-discriminatory lottery method will be implemented to determine which children receive the publicly funded program.

To learn more or to
submit an application for
your child to participate in
the program, go to
<http://burlingtonschools.org/parents/parentsinfo.php>

Hot Town

It's hot because [the company] was open with us," Miller recalls. "When we had a question, it was answered." People believed the benefits, including a slew of new jobs and a spike in commercial property tax revenue, far outweighed any potential risk.

For the most part, Vermont residents still see Vermont Yankee as a safe facility that takes on its responsibilities as a neighbor seriously. What people in the town seem most concerned about is the issue of radioactive waste storage, not necessarily the safety of the plant. Miller says the townspeople don't worry much, because they've had ample training on what to do in the event of a nuclear disaster. Over the years, Entergy has conducted a number of mock evacuations of schools, nursing homes and daycare centers in the region.

"If they have a shift that fell off. They have lockboxes in their backyards."

Larry Underwood, who was born in Vermont and still owns property there, says he understands that any nuclear facility of Yankee's size poses some threat, but he believes in the integrity of the company. "The people working there are our neighbors," says Underwood, who now lives in neighboring Bill, Mass. "I find it hard to believe that they would do anything to hurt their children or their neighbors."



THE PEOPLE WORKING THERE ARE OUR NEIGHBORS.
I FIND IT HARD TO BELIEVE THAT THEY WOULD DO ANYTHING TO
HURT THEIR CHILDREN OR THEIR NEIGHBORS.

LARRY UNDERWOOD

Residents say the training gives them confidence. They seem to have lost in Entergy management, too, even in the face of the most recent titanic issue. Because of Entergy's track record with the town, residents seem to have a holding pattern, giving the company the benefit of the doubt. "I'm just waiting to see how the truth shakes out," says Vermont resident Todd Sloan.

To keep residents informed of exactly what's going on at the plant, management has been sending daily updates to town. Rhonda Kris Berberich, who has been counseling them as a leader of Seaboard's Choir Hall, also keeps town officials in the loop on the continuing titanic problem.

That regular flow of information eases Berberich's mind to a degree. "We would hope we're getting the full picture," she says. "But it's tough to decide whether you're getting it all or not."

Still, people in Vermont don't seem to be worried about their immediate safety, even in light of the titanic leak. "It's not like it's going to blow up like people think it will," Miller says. "They're so play over there that it makes the news

"When people we know [who work at Vermont Yankee] start moving their families out of town, that's a pretty good indication that something's wrong," town clerk Harris says.

The titanic leak has done little to help Vermont Yankee's case in the Statehouse and outside Vermont. But despite the plant's problems of late, residents aren't willing to turn their backs on it. They have faith that the company — their friends and family — will be able to figure out the problem, fix it and encourage the legislature to extend Entergy's contract. "Entergy's staying new to us what happens," Harris says. "We have some pretty awesome people working on it."

If the issues aren't resolved, offers Man, Vermont will suffer. "It would be devastating for the town if they closed," she says. ☐



Endorsed by its youth open-mindedness, and mostly because of their Ebenezer Quartet, has had a moderate rise in the top in October 2009. The Ebenezer Quartet was "recording of the Year" at the 2009-2010 Grammy Awards for their disc of Ebenezer Quartet and some young quartets, only the fourth time that a chamber ensemble has won the Grammy prize. By the four members: Gabriel or Magdalena, also Madonna being, also, and together with, also, are joined by three other artists to perform music by Schubert, Beethoven, and others.

"The rest of a great recording is whether you had yourself temporarily, unable to hear without it. I couldn't stop listening to the Ebenezer Quartet's beyond-hybrid traditions of Delibes, Bizet, and Elgar." — MARK ROSE, 10 BEST CLASSICAL RECORDINGS OF THE YEAR

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The Insiders BY PETE

Arnie was proven correct when testimony began turning up in underground monitoring wells at levels many times higher than federal law allows.

"My experience with Arnie is that he is the only person in Vermont who has been right about Vermont Nukes every single time in terms of reliability and maintenance," says Senate President Pro Tem Peter Ikardis, who supported Arnie Gundersen to the Public Oversight Panel. Ikardis's former colleague Vermont Yankee. He describes Arnie as "the perfect candidate" for the job of independent overseer.

Being a predictor of what can, and will, go wrong at nuclear power plants is a familiar role for Arnie Gundersen. Prior to moving to Vermont, where he worked until 2006 as a math and physics teacher at Burlington High School, Arnie spent 30 years as a licensed nuclear-reactor operator assessing the safety and reliability of nuclear plants, and planning their decommissioning. He eventually rose to the level of senior vice president of Nuclear Energy Services, one of the nation's premier nuclear-maintenance firms, NES' coasts Vermont Yankee among its clients.

Magpie Gundersen is a perennial and former teacher and journalist. He and

Arnie met in 1978 while Magpie was working in public relations for New York State Electric and Gas, which at the time was trying to license a nuclear plant along the shores of Lake Ontario. That plan was scuttled a year later, when America's confidence in nuclear power was rocked to the core by a partial meltdown in Pennsylvania's Three Mile Island. Arnie not only testified in court about the causes of that accident, he was one of only three expert witnesses for the plaintiffs whose testimony was not discounted by the judge.

Like the Gundersens' professional careers, finances and personal lives were thrown into turmoil in April 1990 when Arnie discovered low-level radioactive material stashed in an accounting safe at NES headquarters in Danbury, Conn. After alerting federal regulators, he was fired from his \$120,000-a-year job, blackballed by the industry, and harassed and ostracized by former coworkers.

The U.S. Nuclear Regulatory Commission later determined that there wasn't enough radioactive material in the safe to initiate its regulations. And his former friends and colleagues turned his reputation and credibility, not unlike what happened to the protagonist in the movie *The Insider*, about a former tobacco-industry executive named whistleblower.

Still, Arnie refused to keep quiet about other safety problems at his company in retaliation for his outspokenness. His former employer dropped him with a \$1.5 million defamation suit. The case was settled out of court six years later.



Arnie Gundersen

THE GUNDERSSENS HAVE BECOME THE GO-TO EXPERTS FOR STATE LAWMAKERS WHO, NOW MORE THAN EVER, NEED A SOBER AND INDEPENDENT ASSESSMENT OF VERMONT YANKEE'S STRENGTHS AND WEAKNESSES.

BY PETE GUNDEL • P.32



David O'Brien

Power to the People? BY PETE

Lawmakers would be "very disappointed" if Campbell backed the tax, according to the Burlington Free Press, a vocal threat to the senator's political future. O'Brien's opponents

the conversation took place, but claimed Campbell mischaracterized what he was saying.

In 2006, Senate Days reported that O'Brien gave a Christmas party in shaves attended by utility bigwigs, including Jay Thayer, the high-ranking Vermont Yankee executive who was put on "advisation leave" for lying to state regulators.

"Here's the thing," O'Brien says in defense. "The people who came to my Christmas party. I was paying of the money. How was that advancing their interests ever?"

"Every utility that I have interacted with has run into some very tough times of what they were doing was contrary to ratepayer interest," O'Brien says.

For instance, O'Brien says, Central Vermont Public Service, the state's largest utility, lost a rate case against the Department of Public Service that caused

their bond rating to tank. O'Brien says he took "a very hard line" against the utility because "it was the right thing to do."

"That was not without political pressure being applied by the company," O'Brien adds. "But I stood my ground and so did the governor. Nobody ever writes about that."

Vermont Electric Power Company's spokesman, Patrick Johnson says of O'Brien: "David is very loyal to his staff, has the courage of his convictions to the point of being stubborn, and can be quick to judge. However, if you make your case fairly, directly and honestly, you can come to an agreement."

For years, O'Brien and Gov. Jim Douglas used the praise of Vermont Yankee for the relatively cheap power it pumped into the grid, but recent revelations about radioactive tritium leaching into groundwater and company executives lying under oath have forced the administration to quickly adjust support.

Now, O'Brien says the rat's a "long list" of

problems Vermont Yankee would need to fix in order to win the state's backing for a 20-year license extension. Along with staunching the tritium leak, the nuclear plant's owners must reach a long-term power contract with Vermont utilities, convince state leaders there's enough money to decommission the plant when it's shut down, and shake up its executive team in light of admissions that company brass lied to state regulators under oath.

Sedano, who had O'Brien's job between 1991 and 2001, gives the commissioner the benefit of the doubt. Now a director at the Regulatory Assistance Project, Sedano says utility executives "out and out lied" to him when he was in that role. O'Brien can't be held responsible for information that was willfully withheld from him.

On the other hand, Sedano says he "wouldn't know about underground piping at Vermont Yankee." As a nuclear plant, there's a record of everything," Sedano says. "You just have to be really determined to find it."

FORNOST TO THE PEOPLE • P.32

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The Insiders

but not before the Gundersens filed for bankruptcy, foreclosed on their house, and endured other personal and professional hardships.

Their brush with financial ruin is not apparent at the Gundersens' cozy home in Burlington's New North End, where they live with their cat and bean-said-forwards mountain dog named Hobbes. (Both the Gundersens' children are now grown and live out of town.) Anne explains the turbulent intricacies of nuclear waste siting to a newspaper with the unaffected poise of a former high school math and physics teacher — he now teaches math at the Community College of Vermont in Burlington.

Occasionally he utters regretful asides about how the industry overlooked key safety concerns and avoided major costs, though only by sheer luck. With humored contempt, Anne recounts how, in 1994, the owners of the now-defunct Vermont Yankee Nuclear Plant in Essex, named after the town in the north building, among the pipes to freeze and burst, and when \$50,000 gallons of radioactive water into the basement. Had a single watchdog not stationed upon the problem, another pipe would have also burst, causing,

in Anne's words, "an incredibly severe radiological accident."

For her part, Maggie often voices the more audaciously arrogant sentiments of the past — though she gets defensive when accused of any such bias. For example, during last week's Vermont Law School event, Maggie bristled when VLS professor Donald Krut described himself as the only one on the panel without an asbestos agenda. And, although Maggie admits she's most comfortable behind the scenes, these days she is the Stowe-area silent as often as a hot husband.

The Gundersens oversee both rates of the way Vermont Yankee and other Safety nuclear plants have been managed and operated, both on financial and safety grounds. And, with a track record of forecasting problems that often came to pass, they've earned a professional reputation that makes it very difficult for industry officials to dismiss their concerns as ideologically driven. When a victory became available last year on the U.S. Nuclear Regulatory Commission's Advisory Committee on Reactor Safety, Anne's application was endorsed by 27 environmental groups around the country. Canada, though, when Anne submitted his application in December, the NRC chose to suspend the application process.

The Gundersens' successful record of outwitting nuclear plant promoters begs the question: What is their next big concern about Vermont Yankee if the plant is ultimately relicensed?

Anne doesn't know. "Not-positive answer," she explains, launching into a teacher-like explanation of the genre of physics that, "this depends on through a stress," keeps water circulating through the reactor's molten rods. According to Anne, the principle of self-positive surface is so central to the safety and reliability that it makes nuclear one among the 34 regulated industries for nuclear reactors.

Prior to the event, "if the comment had a link, you could still read the number. You'll release some information but you wouldn't have a China syndrome," he says, using industry lingo for a total reactor core meltdown. Nonetheless, she explains, if the containment has a link, there wouldn't be enough water pressure to cool the reactor.

The NRC was Edly aware of this safety concern, he adds, but allowed Vermont Yankee to go ahead with the update. "I've never seen a China syndrome," he says, explaining the problem to me. I asked how serious an ensuing problem could be. "Not as bad as Chernobyl," he said at the time, "but worse than Three Mile Island."

He adds, "That's what keeps me up at night." ☐

Power to the People?

I don't understand how they were allowed to enter. I have no explanation for it."

Shamlin and other Democrats have severe theories. "He comes from an enormous development background and he's always had trouble coming behind from that role," says State Rep. Jeff Klein. D Rep. Montpelier, O'Brien has told me some even times before Klein's House Natural Resources and Energy Committee, including a marathon performance earlier the month answering questions about the continuing problems at Vermont Yankee.

Klein says that "personally" he likes O'Brien very much, and thinks the commission is "well intentioned" but "the administration has never brought forth one piece of innovative, positive energy legislation to this legislature in eight years," Klein says during a sit-down at the Stowe home. For years, Klein says, O'Brien and the governor have stood in opposition to forward-thinking energy initiatives such as expanding efficiency programs, feed-in tariffs that pay renewable power producers a market-up rate to feed extra power into the grid, and expanding the weatherization and renewable energy industries, moves Klein believes "could have helped us weather the economic storm."

So what is the Douglas administration's

vision for Vermont's energy future? That's a question not easily answered by O'Brien.

"I think it's very misleading to sort of make some broad statements about what energy policy should go in terms of using specific types of energy," O'Brien says. "The way energy policy should be developed if you have some core principles that you stick to."

For O'Brien, these would seem to include power should be cheap, power should be plentiful, and power should be dependable.

He clashed recently with Klein and renewable power advocates over a white paper published by the Department of Public Service that depicted feed-in tariffs as a massive waste of money that produced few jobs which were only temporary.

History shows O'Brien to be a skeptic of renewable power — or at least of government-buried "green" power. One of the Department of Public Service's primary roles is to run a 10-year energy plan for the state, a document meant to guide the Public Service Board as it considers applications for energy projects. O'Brien's 10-year plan, released in 2004, was loaded by current markets for generating cheap power from conventional fuels over government support for renewable energy sources.

O'Brien says there's a "lot" he likes about renewable power — it's clean, it's not tied to commodity price fluctuations,

it's fairly stable prices — but says feed-in tariffs "ultimately" raise power prices and "completely go against small producers."

Last year, O'Brien opposed an energy bill that authorized feed-in tariffs because it would add 2 percent to consumers' electric bills — \$1 on a \$500 monthly bill.

Michael Dukakis was chairman of the Public Service Board during the first part of O'Brien's tenure, from 1995 to 2005. He says O'Brien and the Douglas administration never got into serious talks to pursue alternative power sources — renewable or not — that would have lessened the state's dependence on Vermont Yankee.

"It could have been an option, not a necessity," says Dukakis, now director of the Institute for Energy and the Environment at Vermont Law School. Having spent half a dozen years of being O'Brien's deputy was not easy and Vermont would give them anything they asked for, so surprise, energy has asked for more than Vermont should give," O'Brien's response.

O'Brien's response. "If you're hard on nuclear, that's your attitude. For people who think nuclear is bad, my tone you're being reasonable with them, you're being too soft. It's very hard to win."

Before banging up, O'Brien adds one final regulatory thought. "The grade of the road through the woods of the few. With that, I think I'm going to get a real headache." ☐

Vermont Utilities Stand to Make Millions from Yankee's Relicensure

BY SHAY TOTTON

Despite the gloom-and-doom scenario of some supporters, if Vermont Yankee were shut down today, next week or in 2012, Vermont's lights would not go out.

The recent concerns about threats looking into groundwater, and eventually the Connecticut River, have raised the possibility that VT could be forced to shut down if the leak is found—or, at least, if there is sufficient concern for public health and safety.

What does that mean for power consumers? Will the lights go out? Will the power bills skyrocket? Not exactly.

Vermont Yankee's major customers—Central Vermont Public Service and Green Mountain Power—use a variety of renewable alternatives that will allow them to reduce their reliance on VT by roughly half after 2012. Today, VT supplies more than one-third of Vermont's power needs.

CVPS and GMP are in contract talks with Hydro-Quebec and have actively sought bids from other regional power sources to replace VT partially—or wholly, if that goes off.

Last year, GMP, CVPS and Vermont Electric Cooperative put out a call for bids to replace VT. The response?

"We had a massive response from all kinds of potential suppliers and have learned a lot on several contracts for next energy stack of it is renewable, that will be announced in the next month or so," said Steve Costello, spokesman for CVPS, the state's largest electric utility.

"The bottom line is, we're being proactive in planning for future long-term power supplies with or without VT," Costello says. "We have a legal obligation to serve our customers, and that doesn't end with VT's license or operation."

Both CVPS and GMP support VT's relicensing—but with a significant caveat. "We've always said that the plant must be able to run safely and reliably," said Doty Belmont, GMP's spokeswoman. "The legislature and Public Service Board are going to do what they're going to do, and we'll be watching closely."

Both GMP and CVPS are also investing in renewable development of their own—GMP in wind and CVPS most notably in its firm-based methane generators, dubbed "Cow Power."

Both utilities consider VT an affordable, carbon-friendly source of power. Plus, Yankee has been offering power at a discount. GMP and CVPS pay two-thirds

of the current regional market price. That's 4 cents per kilowatt-hour, compared with the standard 6.

If VT were to shut down in 2012 or before, then, believe it or not, short-term power sources are available, because of a recent regional glut of power. That power excess, she added, also means larger power producers are reluctant to enter into long-term agreements right now.

Future power prices could make VT's relicensing a great deal—an *aisle six*—for GMP and CVPS. Under a so-called revenue sharing agreement (RSA), the two other utilities could reap as much as \$122 million from Yankee over the next 20 years. For all power sold on the market at more than 6.2 cents per kWh, the utilities get a piece of the profit.

However, a legislative consultant predicts that dollar amount could be half as much if power prices do not rise as previously expected by state regulators expect.

"It all depends on what interest rates do, if they are below the 6.2-cent RSA price, there is no economic value; if they rise above that, the value rises with the market price. What we do see is a signifi-

If Yankee shuts down, will the lights go out?

cant value is that the RSA provides a hedge on price capital costs if market prices rise, as they have been doing again of late," said Costello.

Even with the RSA, Costello and Vermonters shouldn't be shocked to see higher power prices in the near future—even if VT is relicensed.

"Vermont energy costs are likely to rise over the next several years due to market forces," said Costello. "Because the [Vermont Yankee] and [Hydro-Quebec] prices have generally been below the market prices in the region, we're paid the benefit of prices that at times have been well below what our neighbors in surrounding states have paid." ☐

People and Politicians Living Downwind of Yankee Object to "Radiation Without Representation"

BY SHAY TOTTON

Residents of New Hampshire and Massachusetts have no official say in what happens in Vermont Yankee. But that isn't stopping them from expressing their opinions on the plant's relicensing request now before Vermont and federal regulators.

Last month, four Massachusetts lawmakers who represent people living within 30 miles of the Vermont reactor signed their Vermont counterparts to reject VT's proposal.

"We recognize that under current law the residents and elected officials of Massachusetts have no official voice"

in simply deferring to the NRC's on-site safety review that it is independently monitoring groundwater and drinking-water wells.

Vermont health officials believe uranium has found its way into the Connecticut River, but not at high enough levels to warrant a public health concern.

While Vermonters receive the projected benefits of low-cost power and tax revenues from the plant's operations and workforce, residents who live downwind and downriver seem to feel they are simply stuck with the risks.

Horne Nussli, of Ashford, Mass., a member of the Citizens Action Network, has been around multiple times for protesting at Vermont Yankee. She and several other veteran female protesters traveled to Burlington just weeks before the reactor leak was announced to urge Vermont activists to help them share their concerns.

"We already have radiation in our rivers and our land because of Vermont Yankee, and yet we don't have a say in how to close it down," said Nussli. "We radiation without representation."

Like their Vermont neighbors, Massachusetts and New Hampshire residents who live within 30 miles of the Vermont reactor and are part of the "emergency preparedness zone" are largely aware of VT's processes. They have agency access to their communities and potassium iodide pills to protect their thyroid glands from the harmful effects of radioactive iodine released during a nuclear accident.

About two-thirds of VT's 650 workers live in Massachusetts or New Hampshire. But that doesn't stop 10 of 14 Massachusetts lawmakers from approving Town Meeting Day resolutions last year to shut down VT in 2012.

"Many people in this area have little confidence in Emergency's assessment that a serious radiological accident will never happen," the Massachusetts lawmakers wrote. "If such an accident were to happen, it could have a devastating effect on the families, property and environment of dozens of nearby communities, especially those that are in the downwind pathway." ☐

What will the neighbors think?

in the much-debated matter of whether to allow Entergy to continue operating Vermont Yankee for an additional 20 years," noted Rep. Christopher Benson (D-Orange), Berni Gaye (D-Dakota) and Stephen Hall (D-Washington), along with Massachusetts Senate President Pro Tem Tim Ransbury (D-Ashcroft).

A bill in Congress, sponsored by U.S. Sen. Bernie Sanders (I-VT), would change that. His legislation would grant the governor of a neighboring state within 50 miles of a nuclear power plant the right to demand a full, multi-media safety assessment of a facility prior to its relicensing.

Gov. John Lynch of New Hampshire and David Percival of Massachusetts aren't waiting for Berni's legislation. In separate letters last week to the Nuclear Regulatory Commission, both Democrats urged the feds to immediately force private-site VT's critics back into the slow down the review of VT's relicensing application.

By contrast, Gov. Jim Douglas' administration is



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In winter, the stretch of Route 108 between Storey and Jeffersonville may be closed to drivers, but it's open to just about everyone else, including cross-country skiers, snowshoers, and alpine skiers and snowboarders who jog out of the woods at Smugglers' Notch Resort. The frozen waterfalls that line the road are no secret, either. As accompanying guide Tom Severin says, "Every single day you see up there has been climbed."

Ice climbers have enjoyed the Notch for years, but only recently has it made its name as one of the top places in New England, if not the country, for arctic ascents. Two guiding companies now regularly ferry clients up the frigid walls, and hundreds of college students, local climbers with crampon-died feet and curious locals have begun to swing as high as here each winter. Alpinist, a quarterly glossie once based in Jackson, Vt., has made its home just down the road from Smugglers' Notch in St. Albansville. And at the fourth annual Storags Ice Bash, from January 29 to 31, dozens of ice-climbing pilgrims camped out in subzero temperatures just so they could clamber up even colder cliffs.

What's the attraction? "Smugglers' Notch offers an alpine experience on a smaller, more accessible scale than other places," says Katie Ives, senior editor of *Alpinist*. "It's great training for larger peaks, but it's challenging and beautiful in its own right."

Gellicose seems like climbing area that can be accessed only by hours-long hikes through the snow, Smugglers offers its goods just off the roadway, and it has enough variety — and extreme situations — to entice even the most seasoned climbers. "The Notch provides a wide diversity of easily accessible ice-climbing offers for the beginner to the expert," claims Nick Yarnley, head guide for Burlington's Petra Cliffs. "Think weather and avalanches spike up the experience for some climbers every season."

Ives points out the state's rich sense of history as another draw. Legendary mountaineers Lutes and Guy Waterman wrote about the Notch's role in the development of ice-climbing techniques in the authoritative *Norfolk Rock It*, and renowned climbers John Touchard, Nick Wilcox and Dale Bard have watched first ascents at Smugglers. "Climbing up there," says Ives, "you feel a sense of so many past adventures all around you."

These well-worn credentials helped lure Alpinist to Vermont a year ago, after its Jackson-based owners started the magazine. *Norfolk's* Knight of Land Publications (headed by Joe and Adam Howard) bought the

OUTDOORS

Ice Burg

Chilling with climbers at Jeffersonville and Smugglers' Notch

BY SARAH TUFF

CLIMBING UP THERE, YOU
FEEL A SENSE OF SO MANY
PAST ADVENTURES
ALL AROUND YOU.

KATIE IVES
SENIOR EDITOR
ALPINIST

title and moved it here. Now, instead of opening the fridge for a lunch break, the magazine's staff now always head into the freezer of Smugglers' Notch and find some good company. "People are really friendly here, approachable, modest," says Ives. "At the same time, there's a lot of serious talent."

Among the local talent is writer, photographer and climber Alden Pellet, who has five solo ascents of the country's hardest ice climbs, not to mention the Canadian Rockies and French Alps. Still, he says, Smugglers has a definite edge.

"Once you get off the roadway, the Notch provides a big mountain feel, often with challenging snow, ice and weather conditions," Pellet says. "Smugglers has a wide variety of climbs that range in difficulty from very easy to some of the harder routes in the Northeast, often with a remote feel to them."

Guide Severin passes the Notch's offers at least 50 to 60 ice climbs, some plummeting 400 to 500 feet. Climb your way to the top of one of those, he says,

and you're overlooking the whole valley. "There's a lot of air down there."

A long-time guide with Green Mountain Guides, Severin set up shop as Storags Adventure Sports in Jeffersonville in 2005 after his return from military service in Iraq (he and works for the U.S. Army when not climbing; alpinist at adventure racing). The appeal of Smugglers, he says, is that it's one of the first places in the Northeast where ice forms each fall, so the ice-climbing season can begin as early as Halloween. "Other places just don't have the elevation or the bad weather that Smugglers does," Severin says.

Bad weather is exactly what greeted participants in January's Storags Ice Bash. The event, which became more organized, has grown from a chicken soup and soup in its first year to a full-fledged celebration of frozen fun, with lessons and clinics on the ice and parties and a slideshow at The Breckins. This year, the necessary dropped to minus 9 on the Fahrenheit peak day of Saturday. On Friday, when it joined Severin and a few other climbers for a morning session on the

"Mystery Wall," it wasn't much warmer — minus 2.

"Good luck guys," said a group of hikers as they continued up Route 108 just off the base camp at the foot of the waterfall. "You got a lot of courage."

Not as much courage, I would find out later, as some other participants. Severin occasionally partners with the Wounded Warrior Project, a program that involves severely injured service members in such sports as skiing, cycling and ice cross. During the Ice Bash, Severin guided a Polish veteran on a break from the Walter Reed hospital who has a prosthetic right foot and forearm and an artificial eye. Because of the extreme cold and the climber's inability to blink, Severin worried about frostbite tears. And he has seen the dizzy, Vermont weather can do. Having once rescued a hypothermic climber who lost his fingertips to frostbite after falling 100 feet.

I found Iovette myself a few years ago while ice climbing on the Snows side of the Notch with Petra Cliffs on a minus-30 degree day. This year, eager to try the Mystery Wall on the Jeffersonville side, I wore layer on layer of high-tech clothing to stave off the cold. Severin helped secure my crampons, reminded me of the technique for swinging my ice tool in security, and suggested I embrace my body as a triangle with my two feet as the bottom corners.

I actually was embracing my body more like a triangle, as my thighs and toes were already numb. But with Severin on belay, I somehow inched my way up the waterfall, feeling the satisfying crunch of the tools and crampons in the ice. Only the cold hand me down, when I could no longer grip the tool.

I was foggy, but hooked. And I understood Iovette's belief that ice climbing is one of the most beautiful and intense sports to encounter winter. "Swinging ice axes and kicking crampons up frozen water is ahead, and that's what makes it poetic," suggests the graduate of the lower Writers' Workshop, who's herself prone to wet pants on the miniature landscapes of sparkling frost, the ice formations called "icecastles" and "chandeliers," and the way light seems to glow from within frozen waterfalls.

"You feel the snow falling around you, the shadows of the quiet forest in the background, the air growing under your feet as you get higher," Ives says. "There's nothing like it!" ☺

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Playing With Twain

Theater preview: Sam and Laura

BY ELISABETH CREAM

More historical emulations typically evoke a flurry of commemorative activities, from scholarly symposia to celebratory concerts to literary awards. Similarly, literary icons are often honored on their birth and death anniversaries. This year has triple play for Mark Twain (1835-1910). It's been 100 years since he died, 125 years since *The Adventures of Huckleberry Finn* was published, and 175 years since his birth. Soaking in the anniversary festivities for America's most beloved writer, night after night, the Citizens of "Twain 2010" events are taking place at historical sites dedicated to the author's legacy, such as his boyhood home in Hannibal, Mo., and his Hartford, Conn., residence. But no concerted national effort exists. An online petition urging the president to declare 2010 "The Year of Mark Twain" languishes with fewer than 300 signatures.

This weekend, however, Vermonters can celebrate—and learn about a little-known aspect of Twain's life—when Vermont author Ben Powers' new play premieres at the Permanent Brick Box Theatre in Rutland. *The Confession State College*, written in residence, explores that Sam and Laura is "an imaginative extension of a true relationship," a brief romance from Twain's days as a young steamboat pilot on the Mississippi River. The three-day idyll showed on New Orleans by the 22-year-old future author and 16-year-old fresh-faced farm girl had a lasting impact. The play's story moves between dreams and reality to explore Laura's significance through out Twain's life. Director and actress Dana Luccardi directs the staged reading, which features performers from the Vermont Actors' Repertory Theatre. Powers, 66, recently debuts this first musical story he adapted as "Boy's Playwright."

But he's hardly a novice scribe. Powers' résumé packs a lot of, um, powerful prose credits, including a Pulitzer Prize and an Emmy. Most recently, he collaborated with Ted Kennedy on the senator's final memoir, *True Compass* (2009). Clint Eastwood directed an Oscar-nominated film based on *Flags of Our Fathers* (2006), which Powers cowrote.

Of the dozen nonfiction books he's penned, the biography *Mark Twain: A Life* (2005) has received the most resounding acclaim. The Atlantic Journal Contributor called the book Twain's "definitive portrait." It was a finalist for the National Book Critics Circle Award.

THEATER

And, at 320 pages, the biography opens like a ripping good read. In a conversation with Steven Gage, Powers retraces his lifelong connections to Twain and explains how research for the book led him to the fascinating story of Sam and Laura.

Powers and Samuel Clemens both grew up in Hannibal, about more than a century apart. (Clemens adopted the pen name "Mark Twain" in his late twenties.) Powers says he shared Clemens' sense of "mystique" about their hometown. "Curiously as my hometown there was something ennobled about Hannibal," he reflects. "Rivers are very powerful visually and psychologically. When [Clemens] was a boy, he'd never been anywhere. But the Mississippi River brought all kinds of culture and exotic stories and gunbkers and rednecks and magicians to town. And it would just inflame his imagination."

By the time Powers was a kid, Twain traveled mythically over Hannibal. "He was omnipresent," Powers remembers. "We would go to the Sam Sawyer Theater for movies, we'd have burgers at the Huck Finn Burger Bar." What most impressed young Ben was the out-of-state license plates on cars parked

ARTS • DINING • SHOPPING



TELLING SAM AND LAURA'S STORY THEATRICALITY GIVES POWERS GREATER LICENSE TO EXPLORE THE IMPORTANCE OF SAM'S DREAMS.



near Twain's boyhood home. "They were from places I thought I'd probably never get to," he recalls. Pennsylvania, New York, California. "And here they were, coming to see us. That gave me a sense of [Twain's] significance."

Powers got his start slinging hot fire, as Twain did, in "newspapering." The University of Missouri grad initially covered sports for the St. Louis Post-Dispatch. "It was the romance that attracted me," he remembers

"All the shiny things. Having your byline in the paper and getting into the games free... it was really just a very young man's fantasy."

Powers laughingly recalls being "dunked in a box of rocks" at the time. But he believes his modest start "speaks to the power of newspapering for generations of proletarian men and women who came out of the small towns and off the farms... They set news papering as a chance to join the big conversation," he suggests.

Powers believes Twain blamed this path with his 1860 *Work* magazine in the 1860s.

Twain and his fellow "fugitive poets and wild men" penned "tall tales and hoaxes and tricks and fantastical stories," says Powers. "And that's the real American language... [It] panned down; it's vernacular and it's truth telling." In the mid-19th century, "Americans are still covering under the authority of that European aesthetic and sensibility" practiced by "East Coast Brahmins" such as Ralph Waldo Emerson, he explains. "And then Mark Twain opened the doors for the other tradition, which is people who write about American life at ground zero, who write out of their direct experience."

Powers confesses that he missed writing about his hometown's icon and hero for much of his adult life. "I never felt entitled," he says. "I don't have a pedigree, I'm not trained as a scholar or historian. There's something like 60 books already, biographies about him, either full or partial." Powers kept writing around the subject, though, with two books about Hemingway and a look at Clemens' childhood.

Why did he finally give in? "The joke is that I wrote it because I was told to by my favorite 180-page Republican spirit from Tennessee," Powers reveals. "When he says, 'Do something, we're wide awake! Vermont! Sheela run and do it!'"

Once Powers committed himself to writing the biography, however, he chose to realize that the massive quantity of Twain scholarship had still left "a hole you could drive a truck through," he asserts. "And that hole was his life as he lived it." Most academics had taken a "Tennessee approach" and focused on psychoanalyzing the man or deconstructing his work.

Powers' approach was radical in its simplicity: letting Twain speak for himself. The Mark Twain Project's Berkeley, Calif., the central archive for his papers, has 12,000 letters to and from him that I could use like a novelist would use dialogue," he explains. In addition, "the notebooks that he compiled meticulously give you his inner thought processes. So I didn't really have to theorize about him."

"The wonderful thing about narrative is that you let the reader collaborate," Powers continues. "The reader thinks along with you. And that's really the way I like to write." He describes this technique as "putting [Twain] on stage and letting him behave, using the letters."

Writing an actual play seems a natural extension of that process, especially since much biographical fact about Laura, while colorful, are scarce — hardly enough for even a solo monologue volume. It seems she became a Confederate spy during the Civil War, and may have married in a rush to cover her tracks. Her husband eventually left her, and she worked as a teacher, in San Francisco and Dublin, to support her disabled child. "She apparently moved around a lot," Powers notes. "But nothing happens to Laura after the Civil War except steadily declining fortunes." Powers then tried to craft *Sam and Laura* as a screenplay that heaved strictly to the known facts. But the "decisions" — was just pragmatism there on the page," he admits. "Mark Twain was such a fabulist himself that he almost invites you to imagine along with him."

The letter that inspired the storyline of *Sam and Laura* curiously tentatified Powers' imagination. Written in 1944 by a man named G.D. Byrd, it describes an evening in a Hollywood nightclub celebrating the 90th birthday in 1925, of Laura Wright — the same Laura, who young Sam Clemens had nicknamed in New Orleans in 1858. The letter suggests substantial, but previously unknown, correspondence between them.

Powers was already convinced that Laura had been more significant to Twain than other scholars had indicated. The emotional high of falling in love was soon followed by a shocking twist. Just three weeks after Twain met her, his younger brother Henry was killed in a

horrible stomach explosion — as the boat where Twain had gotten him a job "It hurt him apart." Powers recounts "He [had] survivor's guilt."

The real Laura was unable to console Sam, because her mother quashed any further pursuit of the courtship. She doted her daughter too young, and Sam's social station too low. But his notebooks reveal that Twain continued to see Laura in his dreams.

"She was an angel to him," Powers explains. "She came back again and again to calm him down." Henry's death was the most wrenching of the horrors: "That start when he's a child and never stop." Laura "answered something for him about innocence," Powers asserts, especially because his almost explicit memories of her were frozen in time alongside the trauma of losing his brother.

Telling Sam and Laura's story theatrically grants Powers greater license to explore the importance of his disease. Twain's dream life "was so incredibly powerful to him that later in his life he began to believe that dreams had an equal validity or reality with waking life," he asserts. On one level, the play is "a celebration of the dream life and the power of the dream to act on our psyches and to heal us."

Powers has his own dream about the fates of *Sam and Laura* after its Vermont debut: "that it will just get out there — to community groups, colleges, university groups, regional theater," he says. "Given that there's no other unified commemoration of [Twain], maybe this will fill the vacuum." The play is already scheduled for a reading at the University of Missouri in March and a summer production in Calaveras, Calif.

Because the Stanford reading is the play's first, director Luciani has been working closely with Powers. It's rewarding to move the text from the page to the stage, she says to see that what's in the playwright's head finally "gets inside someone's heart." An informal Q&A session with the actors, director and playwright will follow the performance.

The intense playwrighting experience has been a "labor of love," Powers says. But it has allowed him to tap into "a part of the creative imagination that you can't always release in writing nonfiction. So to that extent," he concludes, "it's just been plain old fun!"

Sam and Laura screening for Powers, directed by David Luciani. Performance took place Thursday, March 26, February 19:30-20:30 PM. SE at the door. www.actorsproject.org

DAILY
PLANET
SPECIAL

On February 6, as some of the best chefs in the world looked on, chef Michael Clauss of *Barlingha* topped another a tiny temporary kitchen at the Culinary Institute of America in Hyde Park, NY. One minute he was slicing bright red radishes into perfect right triangles, the next, shuddering, preying black truffles. Under the watchful eye of his former boss, Daniel Boulud, and an estimated 860 other chefs and foodies, Clauss was competing to represent the United States at the *Recette d'Or* competition in Lyon, France.

The Moderns in New York and the French *Culinary Institute*.

In Clauss aiming to put the Planet in that congeal No. and for good reason. There, four staffers operate around each other in the tiny kitchen. By contrast, at *Daniel*, nearly 20 chefs work nightly to overcome every detail.

Clauss, who moved to Vermont from New York for the "love of [his life] 61-year-old Alexa Belmont, seems happy in his new position. "Kris [Cook] and Copy [Houghton, the restaurant's owners]



Superchef

Fresh from a national competition, Michael Clauss buckles down to his task of transforming *The Daily Planet*.

BY SUZANNE POSHAIZER

The grueling cooking session — and three hours of waiting for the judges' decision — ended without a win for 35-year-old Clauss. But simply having been chosen for the competition places him among the nation's elite up-and-coming chefs. So does his former position as executive chef of Boulud's New York City *Four & Ribs* catering company and sous-chef at the restaurant *Daniel*.

So what's Clauss doing in *Barlingha*? Some locals may be surprised to learn that he's heading the kitchen at *The Daily Planet*, a venerable downtown eatery known for its quirky comfort food and casual atmosphere.

Joe Penata of the Vermont Fresh Network and Jason Zahner, co-owner of Dedalus Wine Shop, watched Clauss cook at the CIA in his competition spigots. They and other Vermonters in attendance noted how inexperienced it seemed to see the Planet, which has had its ups and downs over the years, listed alongside the other competitors' acclaimed places of employment, including Charlie Trotter's in Chicago,

give me full rein in the kitchen... They trained my talents and my professionalism, which I'm very grateful for," Clauss says. "I love cooking this kind of food, comfort food with a twist to it."

What kinds of new twists can Planet diners expect to find at their old standby? For one, Clauss serves oysters with a drizzle of horseradish water instead of classic mignonette sauce. His mussels, juicy and plump, come in a bowl of buttery ginger-beer-laced broth, draped with heating greens and studded with bits of black garlic. The house-made veggie burger is dressed with miso-marinated sliced shiso, an exotic member of the mint family.

"There are hints of the big city," Clauss says of his menu. "Exposure to ingredients used in different ways. And we do a lot of stuff from scratch here, like making our own butter, sausage, smoking fish. Anything that's pickled we do ourselves."

Despite his pedigree — or perhaps because of it — reviews of the restaurant have been mixed since Clauss took over in January. On the *Seven Nights*

website, patrons have complained that the Planet's new food isn't as exciting as they expected, given the chef's credentials. And many have griped that the interval between ordering food and receiving it is way too long.

"It's the Internet, it's a public forum," says Clauss with a shrug. "People can voice their opinions, and I don't have a problem with it." But what the saysayers aren't taking into account, in his opinion,

is how much the Planet has changed and how well the staff has handled the transition. "There are 22 new items on the menu," he points out. "For an existing restaurant, that's a huge change. We've hired a bunch of new staff [including sous chef Chris Miller]... and the restaurant is much busier than it used to be. On Friday and Saturday nights, we get slammed." Overall, he says, "As a team,

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food

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we've accomplished way more than I thought we would in the first month"

Plus, Clauson suggests, his expressive cuisine makes people joyful about being apart his food. "I think we're under a bit of a microscope, given all the press we've been given and my background," he says. "I think people are expecting a different atmosphere when they come to here. It's a casual comfort-food restaurant. We're not trying to change the image."

Some local diners are happy the Planet isn't suddenly going home. Emily Spencer, who works at the nearby Community College of Vermont and has been a regular for nearly 15 years, is one of them. "It's the place we get together after work to grab a drink," she says. "I love to check out the new art on the walls."

And Spencer doesn't want to have to dress up to do it. "The Planet" feels comfortable, and the quality of the food is really fresh and good," she says. "I'm not going for micro portion five-course meals that are really high-end."

"Hearing about the new chef coming, I didn't expect the Planet to be a different place," she says. "I expected it to feel the same, and for the chef to put his mark on it." And as far as she's concerned, Clauson has "definitely been successful."

Spencer describes Clauson's menu as offering "a lot of things [that] are more appealing [than before]. There's stuff I've been going to me that I wouldn't normally try." So far, she's enjoyed the olive-cured lamb appetizer, a seared scallop on a Neapolitan salad that comes with chickpeas, roasted pepper, arugula and quail egg. The pork loin came with homemade duck sauce and was another hit. Now Spencer is looking forward to trying a dish of polenta with Cabot cheddar cheese, a onion cruching and honey crisp apple.

Erica Colfax, a financial analyst at the Vermont Student Assistance

Corporation, agrees with Spencer's assessment. For years, he says, the Planet was his "burger and beer" type of choice. "I almost never ate the entrees," he reflects. But a few years back, the service drove him away. "I felt like it slipped off. I stopped going there."

Curiosity — and a personal connection — brought Colfax back. "I read about the new chef, and it was a lot I went to high school with," he says.

At that school in Vernon, N.J., Clauson and Colfax had neighborhood lunches, though they weren't particularly close. "He was a regular guy," Colfax recalls. "I seem to remember that he was a pretty good artist. He didn't have any ego."

Last week, Colfax returned to the Planet for the first time in several years. This time around, he was intrigued enough by the entrees to swallow his usual burger. "We had the gnocci with duck confit. That was ridiculously good."

I THINK PEOPLE ARE EXPECTING A DIFFERENT ATMOSPHERE WHEN THEY COME IN HERE. IT'S A CASUAL COMFORT-FOOD RESTAURANT. WE'RE NOT TRYING TO CHANGE THE IMAGE.

CHEF MICHAEL CLAUSON

"We was blown away," he says. "I'm not a huge lamb fan, but I thought the lamb sausage [paired with arugula, broccolini, Parmesan and sage cream] was delicious." Next time, if it's still on the menu, he'll order the popular "Suppy Joe," tender bolognese. Pure short-rib meat in a slow braised sauce on toasted bread.

Sitting in the bar of the Planet with a cup of coffee, five days after his much-vaunted at the Boston D.O. USA, Clauson admits, "As a competitor, it's always a little disappointing when you don't win."

But his loss could be the Planet's gain. A month and a half into Clauson's tenure, the kitchen is already turning out perfectly seasoned food made with excellent local ingredients. And from the occasional lengthy wait, a critic's only complaint might be that some of the well-attended fare on the menu is a touch ordinary. The braised veal chop with roasted sweet potatoes, Seared pork loin and maple butter is delicious but uninspiring. The house-made fries are entirely commendable.

That small complaint may soon be a thing of the past. Now that Boston D.O. USA is over and his kitchen staff has calmed, Clauson is preparing to make a few changes to the menu and, most

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importantly to offer more daily specials. "We have five or six a night, and I'd like to do more once we get a little more comfortable with the menu," he says. "I've been working hard to offer seafood you can't get anywhere else, like St. Lawrence oysters." Local lamb sweetbreads and rabbit have shown up as meat specials. "We're trying to get exotic things, because specials should be special!" Chase says.

The chef's enthusiasm about his new job could be a good omen for the Nicorette future. "I think the quality of the products we're [using] is as good as any restaurant in Vermont," he says. "Skeptical about [the Nicorette] is fine."

That includes its superhot connection. Though Class isn't hired for being faster than a speeding bullet, he shows himself game to tackle a threat to Metropolis' safety during our interview, when he suddenly notices an unscraped car rolling backward down Center Street toward busy College Street.

Without a pause, Glass runs out the door of the bar, leaps into the moving vehicle and puts it in park. Then he jogs back inside to continue chomping. "Chef's have to pay attention to everything," he says casually, and takes another swig of his coffee.



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As Dickens chuggs and idles, Thomas Keller, owner of The French Laundry and the 11th Manhattan restaurant, chats with a long line of fans. In front of him, a line of people forms a wall, each holding up a sign to get a seat at the end of the night. A few steps away, Hideo, a never-Basel Chang, who's famous for spicy sea urchin and pork buns, and for having perhaps the worst patty melts in the city but who's professed owner of his, is also being mobbed.

Back in the staff canteen like a fork of Clams and this comprehensive, all-in-one commentary from Top Chef Masters' host Alton Brown—dressed in a scarf and looking as if he could use a good meal—and chef Gavin Kaysen, a graduate of the New England Culinary Institute and former campus chef on *The Next Iron Chef*.

Clayton and I had 11 respondents for our first round of 300 responses, split over three days to spread them out and help beautiful patrons of all kinds – including those of us within the theater community – and present them to the general public as well. But the second round of 300 responses was a little more difficult to procure. I had to ask a lot of people for help and encouragement. Clayton brought me a printout several new names, and after perusing the list, when he came over, he was greeted by Nicole Ackerly – it's a long story, but I'll get back to that – and he was greeted by people who had helped him before and who were now helping him again. Clayton brought me a printout several new names, and after perusing the list, when he came over, he was greeted by Nicole Ackerly – it's a long story, but I'll get back to that – and he was greeted by people who had helped him before and who were now helping him again. Clayton brought me a printout several new names, and after perusing the list, when he came over, he was greeted by Nicole Ackerly – it's a long story, but I'll get back to that – and he was greeted by people who had helped him before and who were now helping him again.

Next up was a bright green, persimmon-colored lamb saddle, stuffed with a hearty filling of pork, some fennel grass and black truffles and served with a classic truffle sauce and golden lamb chops. It came with them: Ratatouille, a Coq au Vin and Boneless T-bone and with a generous dollop of house-made white

When more than one judge agrees, Jacques H.E. The first third prize was presented to the judges in the street of Mexico City, San Juan, and then to the Women, representing the crowd. The judges tasted all the contestants food - including Cakes - as a third prize. Baker told his friends as he showed, giving up when the dish description inside his recipe table. A chef appeared on stage when he tried to show a new dish but it was worse or whether that was a good or bad.

Then the plates were cleared away and it seemed to the reader that at last, all Clams could be maxxed. The results included the announced 11 another 100 hours, in the end, 1,000 Clams given — James Ford was chief of Bronx Midway Park in New York City was chairman representing the United States in Japan, but perhaps the only Clam fed first prize among the clambers. The participants were more visible and liked not being in rollers and appealing shapes, and Clams could soak up cheering sections were the inside of the award.

Back in Burlington, Claude acknowledges he's supported "Wah, I want to fly to Los Angeles or do it!" he says. "Thank, thank, thank you very much for those guys. And his pleased with the request. It's for Geraldine who was a wedding to go to France. I'm really happy for Marcelle" he says. "I think this will help her achieve her dreams that she has."

Chase will plow in to compete again, but he's not ruling it out completely. For now though, he's got another big event to focus on, his wedding.



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As the Planet Turns

For nearly three decades, an iconic eatery has changed with Burlington

BY SUZANNE POSHAIZER

It was 1982, and Glen Niles, Jack Harkey and Ken Rasmack — then owners of *American Bistro* — were trying to come up with a name for their new Queen City restaurant. The *Great Soviet eatery* would be close to the nearby bank, Nicholson movie theater and the offices of the *Burlington Free Press* in a building that once housed a printing press. The trio wanted a name that gave a sense of its location and history.

One morning, Niles and two friends were brainstorming at *Socialists* when a patron piped up, "Boris is calling it *The Daily Planet*!"

"It was a total fluke," says Niles, who claims that name had never came up in their conversations. But with visions of Christopher Reeve as the Man of Steel fresh in people's minds, it just felt right to find a restaurant called *The Daily Planet* within yalling distance of a newspaper office and a marketplace.

Within a few years, the *Planet* would be considered one of the best restaurants in Burlington, and possibly in the whole state. But the owners' original

intentions were humble. "We wanted a place our friends could come, and not just on special occasions," says Niles. "We weren't trying to be high falootin' in any way."

Nonetheless, with the Café noir flair of original chef Mini Frey and an emphasis on fresh, local ingredients more than two decades before that became trendy, the restaurant quickly turned into a downtown hot spot.

Meats from the early days demonstrate a host of seemingly incompatible influences. One was healthy hippie fare. *Planet* salads came with quinoa and cottage cheese, tofu and tempeh were menu regulars, and dishes had names such as Earth Pasta and Solid Cluster. Niles recalls, "It was the first restaurant in Burlington where there was brown rice."

But customers who didn't dig bode could find plenty of cuisine that was more home — especially for Vermont in those days. At dinner, French bread came with watercress spread. The *Planet* offered a plate and cheese plate, and pieces of flat magazine — called Colonial Medallions — were served with a choice of garlic butter,

antiseptic

breadly sauce or red wine reduction. Duck breast and fresh fish made regular appearances.

Global flavors were important, too. One lunch menu from 1985 included Polish pierogi, Mediterranean Chicken Salad, Japanese Noodle Salad, Moroccan and Human Web Vegetables. At the time, "there weren't Chinese restaurants on every corner. There weren't! That restaurant everywhere," explains Kate Hays, who was co-head chef at the *Planet* from 1986 to 1992, along with Sandy Harris. Offering such unusual dishes allowed displaced city folks to get a taste of home, and Vermonters to sample ingredients they'd never seen.

Haystacks of her *Planet* file from Boston, where northern Italian and Mediterranean food were all the rage, she wanted to work there in part because the restaurant "looked like the coolest thing ever," she recalls. Although it was her first time as head chef, she didn't feel out of her depth. "I came to Vermont, and it was two years behind [in trends]," Hays remembers. "All I needed to do was pull out stuff that was already tried in Boston... to be ahead of the game."

Perennemployee Ed Backwith, who worked at the *Planet* for 21 years in various positions, says Hays' strategy was a success. "We were probably the best restaurant in Vermont when she was chef." He recalls a San Francisco couple who came to the *Planet* with low expectations. "We're restaurant people, and this is a revelation," he remembers them saying. "We're amazed that this is as good as anything we've ever had."

As exciting as the food was for the time, Hays says a big part of the *Planet* experience for her was the tight-knit relationships of owners and staff. "We were family. It was a 24/7 thing," she



says. "There were happy times in the beginning, but when we got to the groove, we were together."

In January 1993, the original owners sold the restaurant to Capay-Boughton. After that, Haystacks, the wife, changed drastically. "Like every restaurant staffers in the 30-plus years of the '80s and early '90s, the *Planet* crew had always carried hard. Besides the recalls arriving at the restaurant in the morning to find people passed out in the bar."

But, says Hays, "I think it became wilder when the funny aspect was gone." She left partway through that year and, along with Sandy Harris, started a catering company called Global Bites. (Hays is now the sole owner of Dish catering.)

Unlike Harkey, Rasmack and Niles, Boughton was an out-of-towner when he took over the *Planet*. "I [moved] up from Martha's Vineyard. I was running three restaurants down there, and I was looking for a restaurant up here," he explains. Harkey, who happened to be



More food for the classified section. PAGE A3

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**OFFICIAL BALLOT
ANNUAL CITY ELECTION
BURLINGTON, VERMONT
MARCH 2, 2010
WARD 1**

INSTRUCTIONS TO VOTERS

- A. TO VOTE, completely fill in the circle () in the column of your preferred choice.
B. To vote for a person whose name is not printed on this ballot, write his or her name in the line provided and complete the line.
C. Fold the ballot so as to the number of candidates to be elected to the office.
D. If you write any mark, other than a circle in the ballot, except a mark in the circle,

CITY COUNCILOR

For New Term
☐ **STANLEY**
☐ **WILLIAMS**
☐ **WILLIAMS**

WARD CLERK

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

SCHOOL COMMISSIONER

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

INSPECTOR OF ELECTIONS

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

QUESTIONS

1. TO VOTE, completely fill in the circle () in the column of your preferred choice.
2. To vote for a person whose name is not printed on this ballot, write his or her name in the line provided and complete the line.
3. TO VOTE, completely fill in the circle () in the column of your preferred choice.
4. If you write any mark, other than a circle in the ballot, except a mark in the circle,

1. APPROVE OR DISAPPROVE FISCAL YEAR 2010

Shall the city manager or school commissioner's proposed FISCAL YEAR 2010 be fully adopted?
 (Shall the School Plan be adopted in Fiscal Year 2010 for school purposes and school operations?)

YES ☐

NO ☐

TURN BALLOT OVER AND CONTINUE VOTING

**OFFICIAL BALLOT
ANNUAL CITY ELECTION
BURLINGTON, VERMONT
MARCH 2, 2010
WARD 2**

INSTRUCTIONS TO VOTERS

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CITY COUNCILOR

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

WARD CLERK

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

SCHOOL COMMISSIONER

For New Term
☐ **WILLIAMS**
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For New Term
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 (Shall the School Plan be adopted in Fiscal Year 2010 for school purposes and school operations?)

YES ☐

NO ☐

TURN BALLOT OVER AND CONTINUE VOTING

**OFFICIAL BALLOT
ANNUAL CITY ELECTION
BURLINGTON, VERMONT
MARCH 2, 2010
WARD 3**

INSTRUCTIONS TO VOTERS

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CITY COUNCILOR

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

WARD CLERK

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

SCHOOL COMMISSIONER

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

INSPECTOR OF ELECTIONS

For New Term
☐ **WILLIAMS**
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☐ **WILLIAMS**

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 (Shall the School Plan be adopted in Fiscal Year 2010 for school purposes and school operations?)

YES ☐

NO ☐

TURN BALLOT OVER AND CONTINUE VOTING

**OFFICIAL BALLOT
ANNUAL CITY ELECTION
BURLINGTON, VERMONT
MARCH 2, 2010
WARD 4**

INSTRUCTIONS TO VOTERS

- A. TO VOTE, completely fill in the circle () in the column of your preferred choice.
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C. Fold the ballot so as to the number of candidates to be elected to the office.
D. If you write any mark, other than a circle in the ballot, except a mark in the circle,

CITY COUNCILOR

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

WARD CLERK

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

SCHOOL COMMISSIONER

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

INSPECTOR OF ELECTIONS

For New Term
☐ **WILLIAMS**
☐ **WILLIAMS**
☐ **WILLIAMS**

QUESTIONS

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 (Shall the School Plan be adopted in Fiscal Year 2010 for school purposes and school operations?)

YES ☐

NO ☐

TURN BALLOT OVER AND CONTINUE VOTING

OFFICIAL BALLOT
ANNUAL CITY ELECTION
SURLINGTON, VERMONT
MARCH 2, 2019
WALD 5

DOI: 10.1002/for

8. To use the word *concomitant* in a sentence, you must use it to describe something that happens at the same time as something else.

CITY COUNCIL City Hall 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	WILD CLIX Wild Clix 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	SPECIAL COMMISSIONER Special Commissioner 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200
DET. BIRNBAUM 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	MANITEX Manitex 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	OFFICE OF THE ATTORNEY GENERAL Office of the Attorney General 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200
INSPECTOR OF POLICE Inspector of Police 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	INSPECTOR OF POLICE Inspector of Police 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200	INSPECTOR OF POLICE Inspector of Police 1000 North Main Street Tulsa, Oklahoma 74103 (918) 596-2200

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CONSTRUCTIVELY DEVELOPING THE FUTURE

1. Identify in each of the following, whether, that the part named YES
2. Identify in each of the following, whether, that the part named YES
3. Identify in each of the following, whether, that the part named YES
4. Identify in each of the following, whether, that the part named YES

1. APPROXIMATELY 10% OF THE POPULATION WORE SUNGLASSES

*Based on the average cost for 2008. Excludes taxes, fees, and other charges. Actual costs may vary. © 2009 American Express Company. All rights reserved. American Express is a registered trademark of American Express Company. All other trademarks are the property of their respective owners.

TURN BALLOT OVER AND CONTINUE VOTING

OFFICIAL BALLOT
ANNUAL CITY ELECTION
BARRE/STOW, VERMONT
MARCH 2, 2010
PAGE 2

INSTRUCTIONS TO VOTERS

- B. To vote for a public whose name is prominent in the index, with the name in the list preceded immediately by the name CHAI.

CITY COUNCILOR Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____	WARD CLERK Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____	SCHOOL COMMISSIONER Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____
INSPECTOR OF POLICE Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____	INSPECTOR OF FIRE Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____	INSPECTOR OF PUBLIC WORKS Name: _____ Office: _____ Title: _____ Address: _____ City: _____ State: _____ Zip: _____

QUESTIONS

REMARKS TO NOTERS

1. TOYOTA is the leader of the industry worldwide. (It is the best ranked NCI)
2. TOYOTA is the 2nd largest company in the world. (It is the 2nd ranked NCI)
3. TOYOTA is the 2nd largest company in the world. (It is the 2nd ranked NCI)
4. TOYOTA is the 2nd largest company in the world. (It is the 2nd ranked NCI)

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*Based on the estimated 2016-2017 Department's proposed \$11.025MIS fee. All levels adopted Budget Districts receive their full allotment. Please note 2016 fee rates represent our 2015 estimate.

TURN BALLOT OVER AND CONTINUE VOTING

OFFICIAL BALLOT
ANNUAL CITY ELECTION
BURLINGTON, VERMONT
MARCH 2, 2010
WARD 4

Source: <http://www.fishbase.org>

- [illegible]

CITY COUNCILOR Election Year _____ Name _____ Address _____ City _____ State _____ Zip _____	WARD CLERK Name _____ Address _____ City _____ State _____ Zip _____	MEADOW COMMISSIONER Name _____ Address _____ City _____ State _____ Zip _____
EXEMPT TAX Name _____ Address _____ City _____ State _____ Zip _____	INSPECTOR OF ELECTIONS Name _____ Address _____ City _____ State _____ Zip _____	CLERK OF COURT Name _____ Address _____ City _____ State _____ Zip _____

CONCLUSIONS

INSTRUCTIONS TO VOTERS

1. To write out the answers to the matching questions, fill in the answers YES
2. To write out the answers to the multiple-choice questions, fill in the appropriate letter
3. To write out the answers to the short-answer questions, fill in the appropriate letter
4. To write out the answers to the long-answer questions, fill in the appropriate letter

1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

*Indicates a significant difference between the two groups ($p < 0.05$)

TURN BALLOT OVER AND CONTINUE VOTING

QUESTIONS CONTINUED

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Public Hearing Notice The City of Boulder is holding a public hearing on the proposed 2015-2016 budget. The hearing will be held on Tuesday, November 10, 2015, at 7:00 PM at the City of Boulder Administration Center, 1001 17th Street, Boulder, CO 80502. The hearing is open to the public and all interested parties are invited to attend. The hearing will be held in the City of Boulder Administration Center, 1001 17th Street, Boulder, CO 80502. The hearing is open to the public and all interested parties are invited to attend. The hearing will be held in the City of Boulder Administration Center, 1001 17th Street, Boulder, CO 80502. The hearing is open to the public and all interested parties are invited to attend.

Three-Sided Project Cost	\$21,800.00
Estimated Base Fee (Three)	\$77,400.00

*Must the City Council be authorized to issue permits to license food vendors as a condition precedent to the sale of the non-perishable foodstuffs? The court said that the city had the authority to issue such permits for the purpose of regulating the sale of food and maintaining a clean city.

Two-Dimensional Paper Grids	50 (300 000 000)
Color Books	50 (300 000 000)

What do you intend to do? Dig it? Push it? or a Combination? (see below) (Distribute) for Pushers
 Pushers: They intend to make a program known in 2008. They are going to make it known and
 know that it is a good thing to do. They are going to make it known and know that it is a good thing to do.
 Pushers: They are going to make it known and know that it is a good thing to do. They are going to make it known and know that it is a good thing to do.

▼

4. CHARGE CHARGE CLASS OF TO IDENT BUDGET FORMS AND BUDGET NOT
REQUIREMENT FOR ELECTRIC

percentage of sales revenue. In contrast, a 20% majority is required 60% of the time.¹⁷

4. QUANTITY AND CLASSIFICATION OF WAREHOUSE APPOINTMENT REQUESTS

[illegible]

YOU HAVE NOW COMPLETED VOTING

support groups

SUPPORT GROUPS (cont.)

SUPPORT FOR PARENTS OF CHILDREN WITH PHYSICAL HANDICAPS

Group meets 2P. Family members and friends of all ages with physical disabilities. The group provides a confidential place for you to discuss support for the child, as well as how to support the child's needs. The group meets on Wednesdays at 7 p.m. in the Family Room at the Family Action Center, 1000 N. 10th St., Suite 200, in the Family Room. For more information, call 502-492-2930.

OVERSIGHT

ANGELUS (2P)
Tues. 7:00-8:00 p.m.
In the Family Room at the Family Action Center, 1000 N. 10th St., Suite 200, in the Family Room. For more information, call 502-492-2930.

AL. BROWN
Tues. 7:00-8:00 p.m.
In the Family Room at the Family Action Center, 1000 N. 10th St., Suite 200, in the Family Room. For more information, call 502-492-2930.

PHYSICAL HANDICAPED CHILDREN

Group meets 2P. Family members and friends of all ages with physical disabilities. The group provides a confidential place for you to discuss support for the child, as well as how to support the child's needs. The group meets on Wednesdays at 7 p.m. in the Family Room at the Family Action Center, 1000 N. 10th St., Suite 200, in the Family Room. For more information, call 502-492-2930.

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Be here NOW.

Sign up for **NOTES ON THE WEEKEND**, our email newsletter, for an update that directs you to great **shows, restaurants, staff picks and discounts** for the weekend. We'll also keep you posted on **SEVEN DAYS** events and contests.

sevendaysvt.com

SEVEN DAYS

now

NOTES ON THE WEEKEND

SEVEN DAYS JOBS

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT OR ONLINE
FOR FREE & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOW ON MORNINGS (INCLUDING HOLIDAYS)
MICHELLE BROWN FID: 605-7000 X21
MICHELLE@SEVENDAYSVT.COM



DIRECTOR OF DEVELOPMENT & ALUMNI RELATIONS

Burlington College, an independent college emphasizing the dynamic relationship between education and experience, is seeking an experienced Director of Development and Alumni Relations. Reporting directly to the President, the individual at this position will be responsible for all aspects of fundraising and development for the college, including donor identification and stewardship, grant writing; fundraising events; alumni outreach; and capital campaign planning and oversight.

The successful candidate will be an exceptional administrator with demonstrated development results. Requirements include a bachelor's degree (master's preferred), excellent oral- and written-communication skills, and database and systems aptitude. Burlington College is an equal opportunity employer.

Contact: Christine Plunkett, Vice President of Administration and Finance, Burlington College, 95 North Ave., Burlington, VT 05401
Email: Chaplanet@burlington.edu No phone calls, please.
Deadline for submissions: March 1, 2010

AA/EDE

Immediate full time night position available at Clarks Service convenience store/liquor station. Must be responsible, trustworthy, great with customers, have transportation and a high school diploma or equivalent. Applications available upon request. References a must. No experience necessary. Call 802-878-6000

**SPRING INTO
A NEW CAREER
GENERAL HELP/
CUSTOMER SERVICE
22 jobs available.**

\$450-\$600/week to start.

802-860-3370

Call Mon/Tues/Wed. only.

Direct hire out of our locally part time independent, experienced Licensed RNs to perform in periods independent living environments in homes of Clients for Care recipients in northern and southern Vermont.

Resumes to:
344 St. Albans Rd.
Burlington, VT 05401
kare@transitions.com



HEADWATERS | MB

The people who make Headwaters work are our Principals – stewards, intellectually curious, analytically brilliant folks who bust their hump every day to do the hard work at middle market investment banking. Our Principals fear envelopes a bit more on the career track than the standard "Associate" title on the street. Our range runs straight out of B-school, goes to nearly to be Managing Director types. All are skilled at modeling and presentation skills and are moving up the curve on deal mechanics, negotiations and sales skills as they prepare to be our next generation of MDs.

Send resumes and cover letter to:

Headwaters
Attn: Brandon Burke
30 San Remo Dr.
South Burlington, VT 05403
bburke@headwatersmb.com

LOCAL-FOODS CHEF

Center for Whole Communities is seeking an experienced local foods chef to join the local food team. This position will be responsible for all aspects of the local food program, including: menu development, food preparation, food service, and food safety. The chef will be responsible for all aspects of the local food program, including: menu development, food preparation, food service, and food safety. The chef will be responsible for all aspects of the local food program, including: menu development, food preparation, food service, and food safety.

Qualifications include: minimum 5 years of experience in a professional kitchen; ability to work without close supervision; excellent communication skills; and a passion for local food. The chef will be responsible for all aspects of the local food program, including: menu development, food preparation, food service, and food safety.

Download an application at www.localfoodsvt.org, send an email at info@localfoodsvt.org, with cover letter and copies of your resume.



ECHO Lake Academy and Science Center, located at the Leahy Center for Lake Champlain on Burlington's waterfront, seeks a creative, upbeat individual to serve as its **Public Education Coordinator**. The Public Education Coordinator has primary responsibility for designing and coordinating the delivery of exceptional daily experiences and programs to ECHO's family and public audiences. The position involves performing regularly for large public audiences, training and supervising volunteers, intern and staff educational interpreters, and managing systems and materials related to public programming. The public education coordinator is required to work regular weekend and holiday shifts as part of a 40-hour/week schedule.



The ideal candidate will have strong stage presence, experience using technology to enhance educational programming and experience supervising educational interpreters. The successful candidate must have a bachelor's degree in ecology, biology, science education or a related field, minimum 3 years experience designing and implementing educational programs, and strong public speaking and communication skills.

To apply, email a cover letter and resume to jobs@shavermont.org with Public Education Coordinator in the subject field. You also can apply via "snail" mail of ECHO - Public Education Coordinator Job Search, One College St., Burlington, VT 05401. For a detailed job description, visit our website at www.shavermont.org. The deadline for applications is March 8, 2010. EOE.



OUTPATIENT THERAPIST

Are you interested in being part of a group that creates a supportive, safe, and therapeutic environment for its clients? We are currently seeking a full-time therapist who is a graduate and licensed in working with children, adolescents, adults and families. Specialization with children is preferred. The position involves working with children, adolescents, adults and families. The position involves working with children, adolescents, adults and families. The position involves working with children, adolescents, adults and families.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478.

EOE

Northwestern Counseling is an equal opportunity employer. We are an equal opportunity employer.



Ice Arena Manager

Seeking candidates willing to **Work-up** to the level, we are looking for an individual with Vermont experience. One for Jay Peak Skating and Hockey Arena at a quality grade, experience and including seasonal grade and creating a work environment that promotes participation and development of associates. The Jay Peak Skating and Hockey Arena is located at the base of Jay Peak Resort in Northford Vermont.

The Jay Peak Skating and Hockey Arena is responsible for management of all operations of the Jay Peak Skating and Hockey Arena resulting in a quality grade, experience and including seasonal grade and creating a work environment that promotes participation and development of associates. The Jay Peak Skating and Hockey Arena is responsible for the overall direction, coordination and evaluation of the operations and services.

Local candidate: is a bachelor's degree holder with minimum 7 years experience in management positions in the recreation industry at least 2 years of which as a manager responsible for overall business of an ice arena. College degree in relevant field such as Sports or Recreation Management. Candidates will have strong working and training skills and experience. The ideal candidate is a strong leader, detail oriented and able to work in a fast-paced environment with a proven ability to create a casual yet professional atmosphere. Ideal candidate must also have formal understanding of both hockey skating and ice skating and be able to work on ice. No previous management experience is necessary. Compensation is commensurate with experience and qualifications.

Contact Info:
Human Resources Manager
Jay Peak Skating and Hockey Arena
Jay Peak Skating and Hockey Arena
Jay Peak Skating and Hockey Arena
E-mail: jdavies@jaypeak.com
Fax: 802-851-4247



New England Federal Credit Union

Full-Time Teller Position Available

Portland, New England
Hours: Monday-Thursday: 9:00-5:00 PM, Friday: 9:00-4:00 PM, and Saturday: 10:00 AM-1:00 PM

Applicants must be at least 18 years old, a high school graduate, and have a minimum of one year of experience in a teller position. We are seeking individuals who are customer service oriented and have a strong desire to provide excellent customer service.

Part-Time Teller Position Available

Portland, New England
Hours: Monday-Thursday: 9:00-4:00 PM, Friday: 9:00-4:00 PM, and Saturday: 10:00 AM-1:00 PM

Applicants must be at least 18 years old, a high school graduate, and have a minimum of one year of experience in a teller position. We are seeking individuals who are customer service oriented and have a strong desire to provide excellent customer service.

NEFCU is an equal opportunity employer. Minorities and women are encouraged to apply. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.



Spit Delivery is looking for drivers with a clean driving record to drive non-CDL 24' straight trucks. Experience with home delivery required. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check. (902) 338-9045



TELEVISION STUDIO PRODUCTION

Part-time CAMERA/VIDEO/TAPE OPERATOR position available for live studio production. Must have a fast-paced, high-pressure, team situation. Video/audio experience preferred. Background, commitment and reliability are essential. Shift is Monday through Friday, starting at 4:00 AM. Send resume to jobs@wcax.com.

Join our employee family!

- Competitive Wages
- Generous Discount
- The BEST Customers & Co-workers
- Energetic Culture

GARDENER'S SUPPLY WAREHOUSE:

5 New England Drive,
Essex Junction, VT 05452
Job Hotline: 660-3308

We have **SEASONAL** positions
through June 11

GARDENER'S SUPPLY COMPANY

Seasonal Warehouse Jobs Spring Job Fair

3:00-5:30 PM

Wednesday, February 24

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

V CAR

For more information, contact us at 802-255-1111

The Organization of Veterans Living in Vermont is looking for a full-time Program Specialist. The Program Specialist will coordinate, supervise, and provide support to all veterans and their families. The Program Specialist will also provide a professional service to the public in helping with VA/State/County, the organizational, administrative, and financial issues.

To apply please submit a resume and cover letter to: info@veteranslivinginvt.com or by mail to: Veterans Living in Vermont, 100 North Main Street, Burlington, Vermont. We are an equal opportunity employer. We are an equal opportunity employer. We are an equal opportunity employer.

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When: Dealer.com, the global leader in automotive internet marketing solutions



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Director of Membership Sales

Lake Champlain Regional Chamber of Commerce

Primary responsibilities include selling new memberships and promoting member benefits. Candidates should possess significant direct sales skills. Experience with event planning is a plus.

Please send resume to:

Lake Champlain Regional Chamber of Commerce

Attn: Michelle Little

email: michelle@vermont.org

fax: 863.1538

www.vermont.org



Lake Champlain Regional Chamber of Commerce



Fletcher/CSI, a global leader in competitive intelligence, is seeking Analysts/Consultants

Competitive Intelligence Research Analysts: We are seeking individuals with experience in compiling and analyzing research materials to develop comprehensive consultation reports for clients. Candidates should have strong data collection, analysis, report writing, editing and proofreading skills, and be capable of creating presentations for top-level executives. Positions in our strategy-consulting, health care and information-technology divisions are available. Candidates with a background in business research and an interest in competitive intelligence are encouraged to apply. College degree required, 2+ years professional work experience preferred.

Pharmaceutical/Healthcare Strategic Analysts: We need an analyst for the pharmaceutical and health care industries to support clients' strategic and tactical decision making. We are seeking analysts to join our Healthcare Strategies division. The selected candidates will be responsible for data collection and analysis, working alone and as part of a team of other analysts and medical professionals. Our clients consist of major domestic and international pharmaceutical, biotech and medical device companies.

Sr. Analyst - Health Information Technologists: The Research Analyst in this position will be asked to conduct primary and secondary research. This includes in-depth, customized Diagnostic Benchmarking telephone interviews along with Voice of Customer (VOC) telephone interviews. It is expected that the analyst in this position will produce accurate research demonstrating strong verbal and written communication skills, organizational skills and telephone interviewing skills. He or she will be expected to adhere to project timelines, work effectively with Practice Health/Research managers, present / lead update calls with clients and demonstrate industry knowledge, business concept knowledge, and research methodology expertise. All resumes must be accompanied by a cover letter.

Human Resources Specialist: Coordinates projects and implements employee compensation, training and benefit programs including communications. Participates in developing new policies, procedures and programs. Supports HR activities and programs such as staffing, compensation, benefits, training and safety. Answers employee questions about human resources policies and procedures. 3-5 years of HR experience.

These are in-office positions in Williston, VT. A cover letter describing applicable skills and work experience is required with all resumes.

Please submit resume and cover letter to hring@fletchercsi.com.

BURLINGTON COLLEGE

**DIRECTOR OF INDEPENDENT DEGREE PROGRAM
(PART TIME .5 FTE)**

Burlington College, an independent college emphasizing the dynamic relationship between education and experience, is seeking an individual to oversee the college's low-residency independent Degree Program. Responsibilities include working with students and faculty to train a year residence, ongoing coordination of course work at program, development and review of student degree plans, and regular correspondence with students and faculty by phone and mail.

The successful candidate will be a creative and well-organized administrator with excellent oral and written communication skills. The ideal candidate will possess a master's degree, administrative experience in higher education, and significant prior experience working with students in low residency settings.

Burlington College is an equal opportunity employer.

Contact: Dr. Art Hensler, Academic Dean, Burlington College, 90 North Ave., Burlington, VT 05401. Email: AHensler@burlington.edu.
No phone calls, please. Deadline for submissions: March 1, 2010.

CHURCH MUSICIAN WANTED



Dark worship style congregation is seeking a gifted, experienced musical leader to lead the vocal choir, bring the praise band, and lead the church's adult choir. Location: 10113 10th St. N. in Minneapolis, MN.

2 PPM to 6 PM

Job Opportunity

Small residential care facility is looking for a LPN or RN for one weekend call shift per month.

Please call Nancy Bourne at 802-434-7181.



Physical Therapist & Occupational Therapist

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long term care facility with an award winning team?

Woodridge Nursing Home may have just what you are looking for! We provide flexibility with your schedule, generous compensation, individualized resident care programs, and top notch rehabilitative care.

We are currently seeking a Full time Physical Therapist and a Part time Occupational Therapist to join our team. These positions require a graduate of an accredited PT or OT program and VT licensure. 1-2 years of extended care experience is preferred.


We encourage qualified candidates to visit our website and apply online at WWW.CVHHC.ORG or call us at 802-671-6881 for more information.

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 **CHAMPLAIN VALLEY HEAD START** 

COUNTY SUPERVISOR (Addison County) *Transportable rate included*

responsible for supervising, management curriculum, lesson plans, child outcome assessment, and child health and family data. Also manages recruitment and enrollment services, management of program budgets, resources, community partnerships, coordination and financing projects. Qualifications: bachelor's degree in early childhood education, special education or related field; 3 to 5 years relevant work experience; supervision experience. Knowledge and experience in developmentally appropriate early childhood practice, child outcome assessment, child behavior management, curriculum planning, development and implementation. 40 hours/week; 40 weeks/year \$18.75/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word and Excel, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Those driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. Please submit resume and cover letter with three work references by email to plachman@cvhhs.org. No phone calls, please.

C-16 jobs

02-11-00 00:01:50

Full-time position in a compounding pharmacy in South Burlington, VT. Work hours: Monday-Friday 9:30 a.m. - 5:30 p.m. No weekends or holidays. Need good customer service skills. Will train specific protocol compounding skills. Pharmacy experience helpful but not required. Prefer someone with a bachelor's degree in a health science area.

Customer Prescription Shoppe
42 Timber Lane
So. Burlington, VT 05403
scsb@customershop.com



recruiting?

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michelle@sevendaysonline.com
SEVEN DAYS

Finance Manager/ Bookkeeper

Local Motion seeks an accounting professional to manage complex nonprofit fund accounting in QuickBooks. Budget: \$30,000; shift of 15 hrs/week. QuickBooks exp., 4 years nonprofit accounting exp. ability to create systems to handle growth of 200+ hrs/week. ability to take full charge of financial statements. Interest in Local Motion a mission plus \$21 hour/week with benefits, potential for fulltime.

Charles Wilton
charlesw@localmotion.org
1 State St Suite 103
Burlington, VT 05401

Local Motion promotes people-powered transportation and recreation for a healthy and vibrant Vermont. Founded in 1999 our membership organization is going through an exciting growth phase as we expand initiatives such as Safe Routes to School, Bicycle Repair Workshop, trail development, bike ferry service, our Outside Center, online Trail Finder and many outreach events.



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OR, CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSONLINE.COM

Senior Applications Engineer

Aurora North Software, Inc. (www.auroranorthsoftware.com), a Burlington, VT-based software development & consulting company seeks applications engineers interested in rapidly advancing their skill sets using the latest MS technologies to develop and implement core systems at some of the country's most prestigious low limits. Projects include product integration, workflow processing, business intelligence, and SharePoint development.

Requirements: solid .NET development experience, familiarity with C# and VB.net, and expert use of MS development tools.

If you have a passion for perpetual improvement, enjoy a diversity of projects and autonomy, and play well with others, we'd love to hear from you. Please send your resume and cover letter to: careers@auroranorthsoftware.com

Executive Assistant



United Professional Airmen, AF-CIO, is looking for an Office Manager to complete our team. She/he will oversee all operations for the office, including general administration, database maintenance, project coordination, correspondence and communication, financial reporting and basic AP/AR. She/he will serve as the Executive Assistant to the President and will provide support to elected leaders of the UP Council, board and staff.

Bachelor's degree and five years relevant experience preferred. Successful candidate will be self-motivated, proactive and organized. Women and people of color are strongly encouraged to apply (EOE). Excellent salary and benefits.

Please mail or fax a letter of interest, resume and three references to President Jennifer Henry, United Professional Airmen, PO Box 848, Burlington, VT 05402.
Fax: 802-688-1872

Sales - Online Media National Account Executive



Develop national online media accounts for GetEducated.com, the preeminent consumer advice blogging site that rates, ranks, and reviews the cost, quality and credibility of online colleges.

Skills:

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Develop your client base! Top-tier compensation. Valley-based approach to sales and life! (3 year rapidly rising concert track Sales + bonuses) Health-care, Retirement, Real-time, Real-time, Real-time. Managerial track. Entrepreneurial environment. Location: Burlington, VT. Required: Bachelor's, 3 years sales experience. We're interested. Resumes, letter, pay policy history: gal@geteducated.com

WORK-FROM-HOME AND ON-SITE DATA COLLECTIONS SPECIALIST

IQF International (NASDAQ: IQF) is a global professional services firm, partners with governments and commercial clients to deliver professional services and technology solutions in energy and climate change, environment and infrastructure, health, human services and social programs, and homeland security and defense markets. Since 1999, IQF has been serving governments at all levels, major corporations, and multinational institutions. More than 3500 employees serve these clients worldwide. IQF's website is www.iqf.com.

IQF International is looking for talented individuals to work either from home collecting survey data by telephone, or on-site at our Burlington location.

If you understand the demands required of a customer service position, possess an associate's degree or 6 years related work experience demonstrating a solid work record, are self-motivated and able to work with minimal supervision we would like to discuss career opportunities with you.

At-home Specialists will need to have a PC (many Macs are not compatible), access to high-speed Internet, and a quiet/appropriate place to work at home.

Customer service experience, especially in a call center environment is strongly preferred.

Attendance at a 2-day training event and 4 work shifts in our Burlington, VT call center required for those selected for work-from-home positions. This position offers a starting rate of pay of \$11.00/hr.

IQF International offers an excellent benefits package: an incentive-based compensation program and bonus, a highly skilled, engaged and empowered workforce. You will find the work-from-home and on-site Data Collection Specialist position at <http://jobs.iqf.com>. Please create a Profile and upload your resume into IQF's Global Career Center.

IQF International is an Equal Opportunity and Affirmative Action Employer. M/F/V/D/V.

Program Manager

CarShare Vermont seeks a Program Manager who will have 3+ years of relevant management experience within the environmental, planning, transportation, and/or social entrepreneurship fields, and the ability to enhance the effectiveness and visibility of our young organization.

For a complete job description, visit www.carsharevt.org/jobs.



Plattsburgh Lecturer, Print Journalism

State University of New York College at Plattsburgh

For position details and application process, visit jobs.plattsburgh.edu/applicants/Detail/Faculty-R05-00000

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Customer Service Representative

WILLIAMSON, NY is seeking the enthusiastic individual who will have excellent communication skills, be customer focused, and be able to work in a fast-paced environment. The ideal candidate will have a minimum of 1 year of customer service experience. We offer a competitive salary and benefits package. Please email your resume to hr@williamsonny.com.

WILLIAMSON, NY is seeking the enthusiastic individual who will have excellent communication skills, be customer focused, and be able to work in a fast-paced environment. The ideal candidate will have a minimum of 1 year of customer service experience. We offer a competitive salary and benefits package. Please email your resume to hr@williamsonny.com.

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IT Systems/Network Security Engineer

The Tech Group, the Human Side of IT, is looking for an IT systems/network security engineer to add to its growing team of professionals. Ideally this candidate will have a minimum of 5 years. Not experience Microsoft/Windows Server, Exchange Server, Cisco, VMware and Citrix configurations are preferred but not mandatory for this position. The Tech Group offers a competitive salary with health, dental, vision and a company match retirement package. We also provide our employees with certified, professional instruction on how to further their career development and attain their certifications. The individual must be a hands-on, customer relations conscious self-starter, involved in becoming a contributing member of our IT team. Please email resumes to steven@tgroup.net

Tech group



the human side of IT

Dental Scheduling Coordinator

Are you currently working in a dental office and looking for a change? Do you enjoy scheduling and organizing schedules? Do you have excellent communication skills? If so, we have a position for you at our dental office. We offer excellent benefits and a competitive salary for the successful candidate. We are a family owned business and we are looking for someone who is a team player and has a positive attitude.

Patrol Case Coordinator

Are you interested in working your way up in the dental field? Are you a team player with a great attitude? Do you have a strong work ethic and are willing to work hard? Do you have excellent communication skills? If so, we have a position for you at our dental office. We offer excellent benefits and a competitive salary for the successful candidate. We are a family owned business and we are looking for someone who is a team player and has a positive attitude.

Dental Hygienist

Continue your dental education in high quality dental care. We currently have a full-time position available in our dental office. We offer a competitive salary package.

For more information, please contact us and we will be happy to help you.



CHAMPLAIN VALLEY HEAD START



Champlain Valley Head Start (CVHS) is a program of the Champlain Valley Office of Economic Development. It is a non-profit organization that provides early childhood education and care for children from birth to five years of age. CVHS is currently seeking individuals to fill the following positions:

EARLY INTERVENTION SPECIALIST (EIS): This position is responsible for providing early intervention services to children with disabilities. The EIS will work closely with parents and other professionals to develop and implement individualized service plans for each child. The EIS will also be responsible for conducting assessments and monitoring the progress of each child's development.

EV position (2): We are looking for two individuals to fill the position of Early Intervention Specialist. The ideal candidate will have a minimum of two years of experience in this position and a bachelor's degree in early childhood education or a related field.

EV position (2): We are looking for two individuals to fill the position of Early Intervention Specialist. The ideal candidate will have a minimum of two years of experience in this position and a bachelor's degree in early childhood education or a related field.

EV and ECA position (available full-time and part-time): This position is responsible for providing early intervention services to children with disabilities. The EV and ECA will work closely with parents and other professionals to develop and implement individualized service plans for each child. The EV and ECA will also be responsible for conducting assessments and monitoring the progress of each child's development.

ADMINISTRATIVE ASSISTANT (headings): This position is responsible for providing administrative support to the CVHS Director. The Administrative Assistant will be responsible for managing the office's daily operations, including scheduling, filing, and answering the phone. The Administrative Assistant will also be responsible for maintaining the office's records and ensuring that all documents are properly filed.

Qualifications: Applicants for the EIS position must have a minimum of two years of experience in early intervention services and a bachelor's degree in early childhood education or a related field. Applicants for the EV position must have a minimum of two years of experience in early intervention services and a bachelor's degree in early childhood education or a related field. Applicants for the ECA position must have a minimum of two years of experience in early intervention services and a bachelor's degree in early childhood education or a related field.

For all positions: Successful candidates must have excellent verbal and written communication skills, be organized and detail-oriented, and have the ability to work independently. All positions are full-time and offer a competitive salary and benefits package. Interested individuals should submit their resumes and cover letters to the CVHS Director at director@cvhs.org. Please include the position title in the subject line of the email.

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Adult Behavioral Health Services

A division of Lamoille Mental Health Services and the Community Connections

Community Recovery Specialist

25 hours BA preferred

Provide specific, individualized, and goal-oriented services in the community to assist a consumer in developing skills and social supports necessary to promote recovery. 25 hour weekly schedule organized in collaboration with Shared Living Provider in Orwell, Vermont. Excellent written and verbal skills, flexibility, and the ability to work well in both a team environment as well as one-on-one with individual client in the community. Valid driver's license and appropriate insurance required.

Please visit our website for more information
www.lamohill.org (800) 943-7773-2011



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Imagine spending your summer on the beautiful shores of Lake Champlain...

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Unfilled positions available, but if you possess strong skills in any of the following areas, we would love to hear from you:

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New Hiring!

Affac currently has opportunities throughout Vermont. If you are ambitious and success driven with an entrepreneurial minded person, email your cover letter and resume to Mike Hynes at m2_hynes@affac.com for immediate consideration.

*Affac operates independent agents independent of commission.
See www.affac.com for more information.

Lamoille Community Connections is a designated provider of developmental and mental health services, now celebrating 46+ years of service to the Lamoille County community. We currently have the following opportunities available:

Shared Living Provider

Lamoille Community Connections is seeking a Shared Living Provider for a 26-year old man who enjoys outdoor activities and staying busy. The ideal candidate would provide a home in the Lamoille County area without children. The Home Provider must be willing to provide a high level of supervision and support. The ability to be a strong team player is required. Generous stipend and team support provided to the right person(s).

Shared Living Provider

Are you looking to make a difference in someone's life? Lamoille Community Connections has the perfect opportunity. We are a dynamic team looking for a new member to join us as a home provider for a gentleman who requires physical assistance. We are searching for a home in the Lamoille County area with provider who are active in the community. A guest home with a bedroom and bathroom is required.

Transitional Specialist

Lamoille Community Connections has an immediate opening for a Transitional Specialist. The job duties for the Transitional Specialist include: maintaining the client from VSH to a Lamoille Community Connections Residential facility. The ideal candidate will have the ability to provide counseling for social skills around getting along with others, impulse control and emotional regulation skills (DOT for health and substance use), as well as other Evidence-Based Practices. Case management, outreach and supported employment in addition to working as a team member with residential staff are required. This job is contingent on a specific client coming out of VSH. The job may be terminated if the client fails to stay in Lamoille County or if his high level support is deemed unnecessary. A bachelor's degree in Psychology or a related field is required.

Send application for Director of Human Resources, LCC, 72 Daniel St., Montpelier, VT 05602 or email to jane@lamohill.org

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802-448-9992

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802-748-8435

Springfield Office: 802-885-1431

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at 802-382-6425



ISC is an independent nonprofit organization that helps communities in meeting and emerging challenges, resolve problems while building a better future for themselves and the world. ISC gives communities and the organizations that support them the training, advice, and grants they need to solve their own problems and shape their destinies long after ISC work with them is finished. It focuses on environmental, economic, and social concerns, and on the need to address all three to succeed. To ensure that its work is successful, ISC involves client groups within a partnership from the start to the end, to encourage fair and lasting results. ISC is based in beautiful, picturesque Vermont, a state that values grassroots democracy and environmental stewardship, with international offices in China, Macedonia, Serbia, and Kosovo.

We are recruiting for the following positions:

Development Director

Finance Director
U.S. Geology Efficiency Program Assistant

ISC offers competitive salaries commensurate with experience and qualifications along with an excellent benefits program.

To learn more about these and other job opportunities at ISC, please visit the Jobs section of our website - www.iscvt.org

ISC offers competitive salaries commensurate with experience and qualifications along with an excellent benefits program.



Facilities Manager

We need a manager to perform custodial, maintenance, repairs and mechanical systems monitoring duties at the Vermont History Center facilities in Barre.

Candidate needs a working knowledge of computerized HVAC systems, custodial and building maintenance practices and materials. Full-time, permanent position with comprehensive benefits. Please send cover letter and resume to:

Kelly Carbo, Dir. of Finance & Operations
Vermont Historical Society
60 Washington Street
Barre, VT 05641
kellycarbo@vhsociety.org



View job description at www.vermonthistory.org



**Veterinary Technician
Full-time Position**

A great opportunity for professional development exists in our technical department. Responsibilities include ongoing client education and consultation, anesthesia induction and maintenance, surgical assistance, review and creation of all medical treatment plans. Excellent teamwork and communication skills are absolute requirements. Credentials and experience preferred, on-site training for the right candidate. Pay is competitive and based on experience; full benefit package.

Vergennes Animal Hospital
20 Main Street
Vergennes, VT 05491
vergreenesh@comcast.net



**ADMINISTRATIVE
ASSISTANT**

Kelliher Samuels/Volk, a recruiting group with offices in Burlington, New York and Boston, seeks an experienced Administrative Assistant to join the team at its Burlington office.

This position is responsible for administrative support, managing a fast-paced and technically demanding travel and event planning. The Administrative Assistant supports the CEO or Manager and generally works from 9am to 5pm, Monday through Friday. The ideal candidate is well organized, personable, flexible and a team player.

To apply for this position, please send a cover letter, resume and salary history to jobs@kvs.com. We will respond to qualified candidates. Please view our Web site: <http://www.kvs.com>

KELLIHER SAMUELS/VOLK

WFO (BOS) / NY

www.kvs.com / 212 Battery St., Burlington, VT 05401



Position: Farm Educator

Responsibilities: This is an education position that involves teaching hands-on (on-farm) and off-farm farm activities related to public program participants five days a week, including at least one weekend day. Additional job responsibilities include farm tours, donate organ donor driving, fundraising support, special event support, helping in youth volunteer supervision and general farm activities.

Notes: The work week is 5 days (1 day being a weekend day).

Qualifications: Applicants should be enthusiastic about education and agriculture, have excellent communication skills, have a valid driver's license, be able to lift 50 pounds and be able to work weekends. Experience in education is preferred, experience in agriculture is not as essential as experience in education, as specific training will be provided.

To apply, send cover letter and resume to Kelly Deutsch via email at kdeutsch@sheepstonefarms.org or by mail to Sheepstone Farms, 1611 Harbor Rd., Shelburne, VT 05482, Attn: Kelly Deutsch.

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TASTE OF THE KINGDOM

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WEDNESDAY, FEBRUARY 24th

in the Jay Peak International Room

5pm Cocktails & Wine Tasting and live music with Steve Vance

6pm Sampling of local dishes from Kingdom restaurants & local farms

\$40 for advance tickets ■ \$60 at the door

PART OF THE JAY PEAK MARDI GRAS WEEK

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More food before the classified section. PAGE 43



Burlington's real estate agent, offered the Planet pending his partners' approval, though it wasn't officially on the market.

"What's most intriguing to me is how unique 'The Daily Planet' is," says Houghton. "That's the part I've fallen in love with over the years. We had to mold myself to fit it."

THE PLANET HAD CALIFORNIA FLAIR AND AN EMPHASIS ON FRESH, LOCAL INGREDIENTS MORE THAN TWO DECADES BEFORE THAT BECAME TRENDY.

Hoyt's sister and fellow Planet employee, Anna Taylor, stuck around through the change of ownership, working both the front and back of the house "on and off for 15 years," she says. "I've learned, I've bartended, I've been the head chef. I was the person Copy would call in a pinch."

And, with many new staffers from the old days gone, there were probably more "practice" than Houghton might have liked. For years, chefs and front-of-the-house managers came and went, leaving customers complaining about inconsistent service and food quality.

Mason O'Sullivan worked at the Planet during some of those turbulent years. (He went on to be executive chef of Seneca Valley and is now a chef at Pease Place.) "Not in a bad way — but, in retrospect, I think the place was going through a little bit of an identity crisis," she says. "It had been very vegetable-focused, and a shift was happening."

The restaurant's changing identity may have caused a few power struggles. "I worked with a lot of great people for some very short time periods," O'Sullivan remembers. "There aren't that many [hard-chef] jobs in this town. People come in and want it to be their dream, and it's the owner's dream. If that doesn't work for you, you might move on."

Hoyt attributes some of the turnover to the work styles of the younger generation. "People are more to meet than they used to be. They do what they can in one place and move on to try some thing else," she says.

Today, with highly pedigreed new chef Michael Chiao on board (see "Superchef," page 38), members of the old Planet family are once again joined up about the restaurant's future.

Since Glenn arrived, O'Sullivan says, she's stopped in at The Planet with friends, but she couldn't persuade them to order anything but burgers. She sampled the lunch menu. "They were good. Pretty delicious for a \$11 burger restaurant in Burlington," she says. "I've gotta go back."

O'Sullivan has another reason to go back: she wants to share with Glenn the origin of her aerospace dish, Mason's salad. Aside from the burger, it's the only item from the old days that's still available.

"The salad was made with leftovers from a New Year's menu," O'Sullivan says of the popular combo of greens, grapes, garlic, cheese and toasted pecans. With a laugh, she notes: "It was never something that came to me in a dream. It came to me in a bus tub." O'Sullivan is "very pleased" that Chiao is making it with Boulder blue rather than "some whatever cheese."

While hasn't checked out the new Planet yet. "I'm going to wait a while before I go in to let them get in the groove," he says. "I've been following it very closely, and I find the menu intriguing."

Hoyt, who has heard "mixed reviews" of the new menu, is also holding off on revisiting her old dream for a while. "It won't be in [Glenn's] plenty of time to settle in," she says. "The Daily Planet is asking for somebody to make something of it. It's asking for something new. It will be a place you can go and have the curly and good, I'd be in seventh heaven." ☐

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Time Out

Timing is everything. Just ask Olympic figure skaters **STEVENELAND MORSE** and **TATIANA VOLODARENKO** of Ukraine. The dynamic duo finished ninth out of 20 in Sunday's short program competition in Vancouver. And they would have finished even higher had Moscow, a relative giant by skating standards at 191 cm (that's roughly 6 feet 0), been able to land his first jump. According to one of the broadcast announcers, he did get to half the triple toe loop with which the pair opened their routine in practice that week. This was mentioned with sterling grace and grace, as if it were common sporting knowledge that Morse can't find his leadings.

That's right. Dude is an Olympic caliber skater who is apparently well known in skating circles for, um, not being an Olympic-caliber skater. Amazing.

Even more amazing was what the Ukrainians were wearing: shiny, shiny, metallic blue jumpsuits. It was like they were on ice in a Turkish knockoff of *Avatar*. Even more amazing was that how the TV announcers treated the Ukrainians and their admittedly bizarre — even for figure skating — suits.

Now, before we go any further, it should note that I have never been a huge fan of figure skating. Though, as a fan of sports in general, I can certainly appreciate the athlete's ability required to compete in the discipline at an elite level. But the sport's forced theatrical elements have always turned me off. Until now. And I have Canada to thank.

You see, when NBC — via local affiliate WPTZ, with whom Seven Days has a wonderful partnership — aired — went to commercial during men's singles, **PLUS ONE** and I flipped over to the Canadian broadcast on CTV, which was showing figure skating. (By the way, a totally underrated aspect of living near the Canadian border is having the option to watch Canadian coverage of the Olympics. And also Canadian exiles like me such as *Earthquake on the Prairie*.) But I digress.

Asking me based on just a taste to watch the Ukrainians enter the rink and, more importantly, to witness the awkward reaction from the Canadian

SOUNDbites

BY DAN GOLLES



Photo by [unclear]

announcers. I went something like this:

ANNOUNCER: And here we have the Ukrainian pairing of Tatiana Volodarenko... oh, Oh, dear Lord.

ANNOUNCER: Are those... speed skating outfits?

ANNOUNCER: I think you can see her... **ANNOUNCER:** Oh, dear Lord.

OK, I'm suggesting that only slightly.

The next two minutes and 30 seconds were maybe the most entertaining in Olympic history, as the commentators tried to report the proceedings without either making up or hyping or recording the Ukrainians for business reasons against skating, the Olympics and perhaps humanity itself. I ended with a practically apoplectic Canada announcer outraged that anyone would dare designate the Olympics by wearing such scandalous attire — even if they really did just look like skater speed skating suits. You could find a palpable sense of relief as the next team emerged onto the ice — wearing fully body suits, presumably (but thankfully) not made of with sparkle. Oh, Canada.

The point is, I'm now hooked on Olympic figure skating. Not only on Canadian TV — I'll watch everything else on WPTZ, I swear. And all because of a formation fluke of timing, and, also, curiously scarce announcers.

By now, you're no doubt wondering how the hell this all relates to local music. Well, it doesn't, really. But due to a series of unfortunate flukes (and fakes) we're left with an unusually large amount of real estate to fill this week. There were not one, not two, but three different announcements to appear in this spot at various points during the week. Two and a half of which fell apart at the last



Photo by [unclear]

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WED. 17

bar/burlington area

NEIGHBOR Temperatures Crawl with Mike Pign (10 p.m.-11:30 p.m., free).

CLUB MONTAGNE Host School Workshop with G.H. of Salt Nuts & Do-A-Doz (8 p.m.-9:30 p.m., \$10, 10/18-10)

FRANKIE'S 80s Karaoke 9:30 p.m.-11:30 p.m.

HIGHER CROAKING UNDERWATER Mats of Mats & B.T. in Burlington (the 100 Stars) (8 p.m.-9 p.m., \$10/18-19)

GERARD'S BROTHER & CAFE Paul Foster & Cyprie Stars (9 p.m.) 7 p.m., free

LOFT 100 in Night & Day Jam (9 p.m.-10 p.m., 10/18-19)

MAINTAIN LAMPREY & PUP Opening with Andy Lyons (10 p.m., free)

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TWO BROTHERS TAVERN 100 in Night & Day Jam (9 p.m.-10 p.m., 10/18-19)

northern

KEVIN'S GARAGE Hardrock Blues (10 p.m.-11:30 p.m., 10/18-19)

regional

MONROVIE 100 in Night & Day Jam (9 p.m.-10 p.m., 10/18-19)

THU. 18

bar/burlington area

LA LAMPREY 100 in Night & Day Jam (9 p.m.-10 p.m., 10/18-19)

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Half Time

I mentioned that two and a half of the three potential interviews for this week's edition blew up in my face. The remaining one-half? A Q&A with documentarian and country music **ALVIN KIRBY**, who's playing with SoCal band **SHAMES** at The Monkey House this Sunday. (See the spotlight on page 14.)

I'd be totally honest. Kirby was the backpacker. To my surprise, he was in fact, the remaining Q&A was a backup to the backup backup plan. Don't read yet!

What follows is an interview conducted with Kirby via email, a text, I promised myself I would never again employ following a disaster with **ZACK GALAPIN** a couple of years ago. I'm so afraid of facing the hard core that I haven't even seen The Monkey yet. It was that bad.

Anyway, literally within minutes of Kirby's plan number one evaporating before my very eyes, I received an inquiry from Kirby's pub but taking it to the backup backup plan. Don't read yet!

After some drinking and doing it was spread open and all seemed happy. Kirby had dropped the bomb. It would have to be an email interview.

Ugh.

With no other real alternatives left to play, I reluctantly agreed.

Now, more or less, my other artist — at least among those playing in Burlington this week — I probably would have defined anyway that I think you're really going to like Zack Kirby.

Prior to appearing in these pages, he was the drummer for such a real act as **BRIGHT EYES**, **OLD RILEY**, **THE ELECTED** and, most recently, **CONOR DEBRET** and **THE MYSTIC VALLEY BAND**.

Now he's touring behind a lovely debut album, *Shames*, from, which publication from Dave magazine to a magazine on the Huffington Post and Dave's new book on all country's swing songs. Or, in *Shames* City at The Patch pub. It's over **PHIL COLLINS** and **CONOR DEBRET**, we can never get it

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LADY LAMB THE BEEKEEPER
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

BAREFOOT TRUTH
THE SWEET REMAINS, MAMA KITE
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

APRIL WINE
NOBY REED PROJECT
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

CATIE CURTIS
ELANARIAN
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

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CAPITAL CENTER FOR THE ARTS - CONCORD, CA
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KRISHNA DAS
HONEY UNITS / HONEY UNITS
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SEASONS AFTER
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

COLLIE BUDD
K-SALAM, MIGHTY MYSTIC
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

DEEP BANANA BLACKOUT
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

THE VERVE PIPE
JUSTIN LEVINSON
THE 100 IN NIGHT & DAY JAM (9 p.m.-10 p.m., 10/18-19)

MASTODON
BETWEEN THE BURIED AND ME, BARBERS, VALIANT THOR
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GUNS N' BOWS (COUNTRY-ROCK)

California Stars

Sometimes, you can tell all you need to know about a band by where they call home. For example, **GUNS N' BOWS** is a "California band." And they embrace the description. Like genre contemporaries — and fellow SoCal residents — Delta Spirit, the quartet is heavily influenced by the breezy country-rock pioneered in late-1960s Los Angeles by folkies such as The Byrds, Gram Parsons, and Crosby, Stills and Nash. And though their music boasts a nostalgia, it's not dated; it retains modern relevance with punchy melodic hooks and timeless lyrics. Teaming behind their sparkling debut, *North Hills*, this Sunday the band stops by The Monkey House in Wisconsin with singer/guitarist **JASON BRIDGES** (Bright Eyes, Rilo Kiley) and local alt-country rockers **THE BOWS**. **THE MONKEY HOUSE AND CROWN PLAY**.

CLUB 21 6/14/13

WED. 24

burlington area

FRANKIE 8.8 (Saxons) 8:30 p.m. Free

HIGH SCHOOL SWINGERS & DRINKERS (Swingers after school) 3:30 p.m. \$7.50 AA

LOUANE'S MEXICO & CAFE (Jazz/Jazztronica live) 10 p.m. Free

LPT (Zoo 104.1 & Jersey Shore) 10 p.m. Free/104.1 \$5

MA SHOOTIN' PIZZA & PUB (Open Mic with Andy Logan) 10 p.m. Free

MEXIAN 8 (Eric Spector Wednesday with Big Feet, The Procrastinators, Hunter & Co.) 8 p.m. (top half) 7 p.m. \$5

PALMING PRAIRIE STAGE (Ghosts of Generations) 7 p.m. Free

RAVING BEAN (Frassemble 4) 10 p.m. Free (cash donations 5 p.m. Free)

RED SOLARIS (DJ Owl) 10 p.m. (top half) 11 p.m. Free

central

CHAMBLEE 8 (Aldy Jones) 10 p.m. (top half) 8 p.m. Free



FIND CLUB DATES ON YOUR PHONE

CONTACT 1234 SEVENDAYSVT.COM OR VISIT 1234 SEVENDAYSVT.COM FOR MORE INFORMATION. SPOT-TO-TWO MINUTE SHOWS & EVENTS. PLUS OTHER RELATED RESTAURANTS, MOVIES AND MORE.

What's a better measure no. 2 about?

Meeting Mon at Town Hall to discuss

Details online too

Send us reader neighborhood news or FrontPorchForum.com

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DEADLINE: 5:00 PM MONDAY, FEBRUARY 18, 2013

OPEN 24 HOURS

We're up all night at

sevendaysvt.com

The Perfect Storm

Skiers and snowboarders may catch a lift on the mountain, but this weekend's Kitesurf 2010 lets them lift off sans slope. Organized by Stormboarding owner Rachael Miller, this seventh annual snowflying extravaganza harnesses wind power with oversized kites, allowing winter daredevils to slide on the frozen lake and even take short flights. Instructional clinics and equipment demos open the easy-to-learn sport to novices. Short- and long-course circuit races and an intense head-to-head Kitesurf Drag Race give a competitive slant to the biggest event of its kind in New England. Feeling timid? Bypass the adrenaline rush and enter a contest for photos taken from the sidelines. Last year's highlight, says Miller, was watching a Pittsburgh rider have "the best time in the air...with the biggest grin you've ever seen."

KITESTORM 2010

Saturday February 20 through Sunday February 21, 10:30 a.m. - 3:30 p.m. at Hawk Hill State Park in Milton. \$10-25 to race, free for clinic and demos, and lowball. Permission for clinic, info: 578-8125, www.stormboarding.com.

24 | MUSIC



18-21 | THEATER

A Nice Place to Visit...

From 2007 to '09, intriguing tales such as "The Monkeys Are Due on Maple Street" and "The Eye of the Scorpion" kept us all here glued to the boob tube. Red Stirling's "The Twilight Zone" is long off the air, but the Valley Players in the Zone puts weekly spine-rattling stories onstage this week. Each evening is organized like a one-act festival, with four short plays revolving around "Twilight Zone" episodes. The show "had no easy profound themes" many of which are still timely, notes Teresa Langston, one of the three directors. Right now, actors and a narrator examine wretched situations that evoke fear of the unknown, while special effects and signature last-minute twists add to the mystique. With six eerie plays charming, you may even want to revisit the Twilight Zone to see them all.

IN THE ZONE

Thursday February 18 through Sunday February 21, 7:30 p.m. at Valley Players Theater in Weymouth. \$12-12. Info: 508-6611 or 689-1350. www.valleyplayers.com for future dates.

20 & 21 | SPORT



Wizard Wednesdays

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\$25 lift tix

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Every Wednesday
Flash Your Wizard Card at
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calendar

THU 11 4/13

University of Vermont 12:30-1:30 p.m. Free. Info: 405-1304

Vermont Fall Festival's Annual Symposium Free. Topics include Vermont's growing food and wine industry, including topics of wine and "Vermont's Economy: The Challenges and Opportunities of a Transition to a Sustainable Economy." Vermont Live! South Street, 10:45 a.m. Free. Info: 433-9000. symposium@vtsymposium.org

theater

EMERSON 7:30-9:00 p.m. \$10-12 p.m.

EMERSON The 19th-century poet and essayist at his best in Emerson's *Emerson's* and John Updike's *Emerson's* in *Emerson's* about the poet's life and work. 7:30 p.m. \$10-12 p.m. Info: 858-0284

THE TIME Taking things seriously? The 19th-century poet and essayist at his best in Emerson's *Emerson's* and John Updike's *Emerson's* in *Emerson's* about the poet's life and work. 7:30 p.m. \$10-12 p.m. Info: 858-0284

PICKER OF THE LAMP 7:30-9:00 p.m.

THE LIFE The 19th-century poet and essayist at his best in Emerson's *Emerson's* and John Updike's *Emerson's* in *Emerson's* about the poet's life and work. 7:30 p.m. \$10-12 p.m. Info: 858-0284

second

A LANGUAGE FOR LIFE Circle. Free. 7:30 p.m. Info: 858-0284

THE LAMP 7:30-9:00 p.m. Info: 858-0284

THE LAMP 7:30-9:00 p.m. Info: 858-0284

THE LAMP 7:30-9:00 p.m. Info: 858-0284

THE LAMP 7:30-9:00 p.m. Info: 858-0284

FRI. 19

Wednesday

dance

ACADEMY OF DANCE 7:30-9:00 p.m. Info: 858-0284

music

ACADEMY OF DANCE 7:30-9:00 p.m. Info: 858-0284

THE LAMP 7:30-9:00 p.m. Info: 858-0284

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WEDNESDAY 11 4/13

WEDNESDAY 11 4/13

WEDNESDAY 11 4/13

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including all meals
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Seven Days Winter Bites
PO Box 1164 Burlington, VT 05402

- 1 Collect your receipts from participating restaurants.
- 2 Send them to Seven Days* by March 26 to be eligible.
- 3 The more receipts you send in, the more chances you have to win!

PARTICIPATING RESTAURANTS

Locate, rate & review at sevendaysvt.com/winter-bites/

BURLINGTON

154 Bistro Burlington
A Single Pebble Burlington
Asiana House Burlington
Asiana Noodle Shop Burlington
August First Bakery & Cafe Burlington
City Market Burlington
The Daily Planet Burlington
Fresh Market Burlington
The Green Room Burlington
Hardy's Lunch Burlington
Junior's Italian Burlington
Lake Champlain Chocolates Burlington
Leonardo's Pizzeria Burlington
Lenny's Bistro Burlington
Miguel's On Main Burlington
Muddy Waters Burlington
New Haven Cafe Burlington
New World Terria Burlington
Norm's Grill Burlington
Sedie Katz Delicatessen Burlington
Selena Bona Burlington
The Steafier Steak and Ale House Burlington
Sezon's Brazilian Steakhouse Burlington
Three Tomatoes Trattoria Burlington
Vivo Espresso Burlington

IRCHMONG, SO BURLINGTON, WILLISTON

Eric's Place (formerly Nothing But Noodles) So Burlington
Ground Round So Burlington
Mexican Authentic Mexican Grill Williston
Marty's Old Brick Tavern Williston
On the Rise Bakery Richmond
Sushido Williston
Three Tomatoes Trattoria Williston
Trader Duke's So Burlington
Vermont Sports Grill So Burlington
Windjammer Restaurant & Upper Deck Pub So Burlington
Wings Over Burlington So Burlington

COLCHESTER, ESSOX, WINDSOR

The Belled Cow Essox Jct
The Black Gallery and Cafeteria Windsor
Drunkon Noodle House Essox Jct
The Essox Vermont's Culinary Resort & Spa Essox
Joyce's Noodle House Essox
Junior's Italian Colchester
Loretti's Fine Italian Cuisine Essox Jct

Ray's Seafood Market Essox
T Bones Restaurant & Bar Colchester
Three Brothers Pizza & Grill Colchester
Troy Thai Restaurant Essox & Windsor

BIRTON, FERRISBURG, MADISON, NEW HAVEN, SHELBOURN, VERMONT, WINDSOR, WINDSOR

3 Squares Cafe Vergennes
American Hollow Middlebury
The Bearded Frog Shelburne
Bistro Sauce Shelburne
Black Sheep Bistro Vergennes
Bobcat Cafe Bristol
Long Trail Brewing Company Bridgewater Commons
Marty's Restaurant of the Inn of Golden Creek Bristol
Open Arms Cafe Shelburne
Slurry Night Cafe Ferrisburg
The Steam Cafe Middlebury
Tourville New Haven
Up Top Tavern Vergennes

MORRISVILLE, STOW, WATSFIELD, WATSFIELD

Ben's Knees Morrisville
Big Picture Theater & Cafe Watsfield
Green Cup Cafe & Bakery Watsfield
Her of the Wood of the Great Mill Watbury
MNT Restaurant & Tea Lounge Watsfield
Pizzeria Pizzeria & Lounge Stowe
Stelo Sushi Watbury

MONTPELIER, PLAINFIELD, ST. J

Block Dear Bar & Bistro Montpelier
Desserts Food & Spirit St. Johnsbury
Festive Pie 2 Montpelier
Restaurant Phoebe Montpelier
River Run Restaurant Plainfield
Sandwich Restaurant & Bar Montpelier

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Corner Bakery & Cafe St Albans
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The SEVEN DAYS Guide to Vermont
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prizes and contest rules at
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1

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*A collaborative project by Champlain
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Northeastern Family Institute is currently seeking therapeutic respite providers and foster parents to provide a structured, well-supervised nurturing home for children ages 6-18. Teach socially appropriate behavior in a family setting, promote situations that enhance self-esteem and positive life choices and encourage constructive problem solving.



The foster or respite placement comes with a tax-free stipend, a team of professionals and 24-hour support system.

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30 Airport Road, So. Burlington, VT 05405



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**HOME OF COMMERCIAL-FREE 9-NOON
& FACEBOOK FRIDAYS**



TABLE 1

mental illness? The challenges of living with someone with a diagnosis of bipolar disorder or schizophrenia can be overwhelming. Contact the ECTA team, free of charge, for advice on coping with the illness, managing medication and making social contact. Support from friends, family and other professionals is available. **EMHS** is offering a FREE ECTA service in the form of an evening drop-in clinic in South London on the 1st August and an open community meeting on the 15th September.

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www.WendyburysArtsAisle.com

Some unique experiential programs encourage mild plants and herbs health and success in the garden. Individuals can be living on the Earth in these changing times. Learn through herbs walks and nature study tours. Community on web network friends on webworking and preparation of wild edibles and medicinal teas. www.wendyburysarts.com with herbal tea and herbology.

herbs.

LEARNING OBJECTIVES

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language

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ASIAN BODYWORK THERAPY PROGRAM Cost: \$5,000/150-hour program. Location: Elements of Healing, 21 Essex Vly Suite 100, Essex Junction, Vt. Elements of Healing, Scott Hoylan, 802.281.8840. eelementsofhealing@verizon.net, www.elementsofhealing.net. This program is based on two forms of TCMA: vital massage, yinma, and thui na. We will explore Oriental medicine, theory and diagnosis as well as

Use locally representative signal sets

approximately 100 hours of Western anatomy and physiology will be taught. Program starting September 2016.

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No ritual or instruction is available. Sunday mornings, 9 a.m. - 12 p.m., or by appointment. See the *Shambhala* or *Erie* pages.

the first incubating of each month for incubations and incubators. Bums, 17 p.m. at an Open House meeting every 10th Wednesday evening of each month. 7 p.m. (which includes a service to the center) at each church hall and outbuilding. Location: 10000 1st Ave., Westborough, Conn. 06181. Tel. 860-332-4100. www.burtoncenterusa.org. Through the project's website, individuals lowering their babies as it grows out and elsewhere, you are researching with your heart. It's simply living your babies as you live, you are a big person, responsibility, you are a person. The Burtons Center is a service to the community, a service to the community.

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Cost: \$10/4-1-hour classes
Location: The Ayn Rand Center, 34 Des Moines, IA 50316
Inquiries to: The Ayn Rand Center, 34 Des Moines, IA 50316
800.846.9996
www.aynrandcenter.com
Classes are also friendly to people looking for inner growth while making a living. The teaching style is based on experiential learning and group discovery. The role of the teacher is to improve focus and concentration as well as skills to breathe a sense of inner stillness and resilience when faced with life challenges.

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IMAGES: Mar 6, 10-4 p.m.
Cost: \$100/61 day workshop &
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Gellery and Studio, 85 N.
Main Street, Suite 100
Top Topdog, White River
Junction. Info: 714010510P
Liz Rothman. 832 808-
0330. photos@vintageart
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pilates

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with a mean of 1.00 and a standard deviation of 0.00.

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FAMILY** Feb. 22-Apr. 12, 2010
9-10 EDT. (7-8 EST) Live and
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10 Kilburn St., Burlington,
Vt. JourneyWorks, Michael

RED MEAT

adorned with antelope horns

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MAX CANNON

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Real? Just \$16, you wouldn't have been able to fly around very fast. That you have finished your proposal and you can not know and great looking dinner for

Gaby: You're just
messing with my
head again, Lord!

Wishes 802-892-4102, wishesvt.com. This group is inspired by the power of wishes and offers a place for people to share their wishes and dreams. Participants will be introduced to the concept of wishes and how to write them. Participants will have an opportunity to try to bring their wishes to life. Participants will be introduced to the concept of wishes and how to write them. Participants will be introduced to the concept of wishes and how to write them.

RAISING THE PACE OF THE SWIMMER Weekly individual or group sessions to improve stroke technique and endurance. Participants will be introduced to the concept of wishes and how to write them. Participants will be introduced to the concept of wishes and how to write them. Participants will be introduced to the concept of wishes and how to write them.

shelburne art center

LATEWINTER CLASSES 16-week series and special workshops. Locations: Shelburne Art Center, 85 Harbor Rd., Shelburne. Info: Shelburne Art Center 802-888-3698. Info: Shelburne Art Center 802-888-3698. Info: Shelburne Art Center 802-888-3698.

snowkiting

SNOWKITING GETTING GOING Only lessons while on a self-drive snowmobile in April. Cost: \$65. Info: 802-888-3698. Info: 802-888-3698. Info: 802-888-3698.

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MANIFESTING INTENSIVE COURSE For Men & Women. 1st Class: 802-888-3698. Info: 802-888-3698. Info: 802-888-3698.

taichi

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video

REUNION 4-10-10 802-888-3698. Info: 802-888-3698. Info: 802-888-3698.

YOGA 802-888-3698. Info: 802-888-3698. Info: 802-888-3698.

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YOGA 802-888-3698. Info: 802-888-3698. Info: 802-888-3698.

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SUGARBUSH KIDS' TRIATHLON

Sunday, April 11

THE SUGARBUSH TRIATHLON

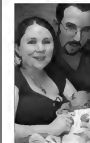
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For more information visit: sugarbush.com

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Gail (11) and Hayden (12) Together have a baby sister! Sweet Erin Violet was born on Wednesday February 10 and weighed 7lb 10oz and was 18" long. Mom Eileen and dad Scott are thrilled to have a daughter. We found them enjoying a few quiet moments together before heading home to introduce Erin to her big brothers. The Shuter family live in Orange, Peace & Happiness.

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Looking Back, Looking Forward

In the hall of the PHOTOGRAPHY gallery, a row of Lisa Robinson's black and white photographs evokes a somber gravity. In one image, shabby glass windows over the surface of a watery blue lake are crystal, being at the intersection of gravel and train tracks. The neighborhood blurred shapes of the *Assoluto Barlones*, "Gate of Death," the entrance to one of the world's darkest sites, looms in the distance.

Robinson visited the concentration camp in April 2009 and took photographs with a lens that selectively blurs images. Captured over the course of a tour through the camp, the images seem simultaneously hurried and eternal, the anguish and error more that haunts the place fill each frame.

Robinson, a photographer for 30 years and owner of PHOTOGRAPHY, uses the selective blur of the lens with precision, instant as film in the archaic and emotional eye center of each image. In "Stone of Remembrance II & III," the focus rests in the center of the photograph on a break in the concrete remnants of the crematoria and the rapidly white benches beyond. The trees stand silent and thin, simultaneously witnesses to the atrocity past and symbols of life and regeneration.

Inside the gallery visitors can find Cynthia Roth's two series, "Layered Histories" and "Memories & Wonders." While Robinson's photos appear more somber, Roth's are angular. Yet both are emotionally and visually intense.

Roth's "Memories & Wonders" series conveys a communion between the artist's present and current selves. During a 1998 course at Antioch College in Ohio, Roth made drawings that put them into the redefined past in 2007. In the intervening years, she became a pioneering digital artist. Having worked at the technology's cutting edge since it first sparked her interest in 1984, Roth is now a recognized industry with an impressive list of book reviews, teaching appointments and exhibitions to her credit. In "Monumental Wonders," she reworked the 1948 drawings, creating layers of digital art and drawing that merge in each work.

There is tenderness in this body of work, and a focused, tenderly honest desire to witness through the world of digital pixels and perfection. Roth overlays her depictions of wandering through the woods as a college freshman and her carefully honed digital artistry, highlighting the particular tenderness of each.

From a smaller shore of the gallery, Roth's intricate, saturated, meticulous "Layered Histories: The Wandering Bible of Manasse" opens its otherworldly music and

ART REVIEW



Auschwitz-Birkenau entrance, view from inside camp (2009) by Lisa Robinson. Photo: installation photograph of "Layered Histories" at the Jewish Museum in Prague.

CAPTURED OVER THE COURSE OF A TOUR THROUGH THE CAMP, THE IMAGES SEEM SIMULTANEOUSLY HURRIED AND ETERNAL.



whispered memory into the room. The installation is a collaboration of Robinson and composer Bob Gluck that grew out of the story of the 19th century Spanish slaveholder Melrose Bible, which went missing during the 1932 exhibition of Jews from Spain.

According to curator Robinson, the *Manasse Bible* is significant to the artist because it was created and used during a time when Melrose, Christians and Jews lived together peacefully in Babes' castle. Instead, the viewer is invited to draw on the surface of a patterned tablet with a stylus, creating interactive collages of images and sounds. The pictures and music that accompany the movement of the pen create a kind of fictionalized shadowbox version of the years between the Bible's disappearance in 1932 and its rediscovery in the 1950s, as if evoking them from the back's "memory."

The book becomes a first-person narrator visiting its way through those nearly 600 years with a mix of disorientation and wonder. The story's complex interplay of cultural, history, political, charismatic and memory are rich fodder for the mode

of video and sound art, and Roth makes the work engaging.

Aesthetically, her pieces and Robinson's are appropriately and sensibly separated, giving each series proper space for consideration. Still, gallery visitors will notice that both series connect their works to Eastern European and Jewish history, whether in hidden or obvious ways, and each deals with loss and memory.

At times, Roth's desire for the digital world seems out of step with the somewhat timidity of Robinson's photographs. Yet the stylistic distance between these works reflects our historical sense of being divided. The past unfolds in shades of gray, guiding the viewer with its weight, while the future years hold on the horizon, to shape shifting with each iteration.

AMY RAHN

f Follow Lisa Roth, "Memories & Wonders" and "Layered Histories" by Amy Rahm. Archived: 10/10/14 10:00 PM. See the full story on the JMW.org website. Through March 8.



Mary E. Johnson What do lawn ornaments, shopping laundry, vegetable gardens and shrubs have in common? A lot of ponds, of course — and Johnson's photographic exhibition titled "Constructed Spaces" at 285 College Gallery in Burlington. Using a vintage Speed Graphic bell view camera and traditional darkroom processing, she creates black and white silver gelatin prints and cyanotypes that explore the "transformation and colonization of outdoor yard space as an extension of each occupant's home and personality." In other words, what the junk we leave in our yards says about us. Johnson's images are on view through February 23.

BURLINGTON AREA ART SHOWS & HOT

ANDREW FLEMING: JOURNALISM A photographic installation by Steve Shattuck. Through February 17 at 2011 Laing University Center in Burlington. Info: 656-4139.

BENJAMIN VAN DER STEEF "Scientific Imaging: Impassioned Drawings" prints that explore how a drawing can affect and shape space. Through February 14 at College Gallery in Burlington. Info: 656-3234.

ROBERT WILCOX DRIVELLE JR. "The Jacks & the Little David Clock: The first trial series and other paintings by the Vermont artist." Through March 20 at The Strong Building Gallery in Burlington. Info: 656-1026.

SARAH FRANK Recent digital paintings. Through February 28 at Peace River Cafe in Burlington. Info: 656-4926.

SHAWING GREEN Abstract paintings that juxtapose scientific and natural science, reality and dreams. Through February 28 at Red Square in Burlington. Info: 255-4926.

SHIRAZ PATEEN Limited edition prints with color for several weeks. Through February 28 at 555 Essex Building in Info: 333-2381.

VERONIQUE HARRIS CRAFTERS Fine art by Jean-Marc Morel, Stephen Cohen and Jackie Mangano, assisted by Savannah Alden and photography by Stephen Brudner and painting by Gene Sullivan. Through February 28 at Saint's & Noble in South Burlington. Info: 333-229-6429.

VERY SPECIFICALLY VERMONT SCULPTURE SHOW Paper sculptures in large installation by 19th Vermont sculptor. Through February 28 at Fletcher Free Gallery in Burlington. Info: 333-2325.

WOMEN OF VERMONT: CONTEMPORARY FEMINIST PRACTICES Five emerging Vermont painters & artists. Through Feb. 28 at Green Gallery, 1000 Green and Johnson Yards, near the Vermont Commission of the National Museum of Women in the Arts. Long-term show also on by the Vermont Art Institute in the

national exhibition in Washington D.C. Through March 20 at ArtSpace Time and Gallery, 1000 Green in Burlington. Info: 333-2325.

ARTS & IDEAS

ART ACADEMY FOR KIDS Students at West-Fair and Fiddlers Green elementary schools are creating memory for veterans with a small section of their past artwork and that of other local artists. All funds support the VA Medical Center. Through March 1 at the Picture Theater in Falls Church. Info: 561-5815.

BARBARA LARSEN Photographs, prints and mixed media. Through February 28 at Fresh Pine Arts Center. Green Mountain College in Plakings. Info: 257-8126.

BRADEN BAKER THOMAS HENRI Faces made of gold and silver made for the artist's studio group over the past decade in his personal collection. Through March 6 at City Center in Montpelier. Info: 255-4926.

ETHAN REA Mixed media of Vermont's past at City Center in Montpelier. Info: 255-4926.

PARADISE FISH FISHING More than a dozen fish artists show works. Sponsored by the Vermont Fish and Wildlife Department. Through February 28 at Vermont Light Laboratory in Montpelier. Info: 255-4926.

PRINTS OF VERMONT COLLEGE The Vermont community of artists. Through February 28 at the Vermont College Art Gallery. Through March 1 at South College in Montpelier. Info: 255-4926.

VERMONT ART A group show of works by artists who have participated in the programs of the Vermont Community Art and Community Effort annual Vermont. Through February 28 at the Vermont Museum in Montpelier. Info: 333-2325.

CONTINUED ART SHOWS IN P. 10

AFRICAN ART CLOSE UP!

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movies

The Wolfman ★★

Hence we have Hollywood in its puerile effort to recast the compulsion to a swordfight as a quest in full moon. The moral center mustn't anger claws, grow fangs and leap lightly from his shadowed clothes. The movie industry must talk us into heaping talismans to pictures we've already seen. And just about there.

So here we have the Wolf Man 20, Universal's incoherent reboot of the 1941 classic starring Lon Chaney Jr., Claude Rains and Gene Lockie. Youthful misadventures will probably not pick up an arduous literary takes with the original — the title has been pointedly not dressed, the period pushed.

From the 1930s and into the 1970s, the movie was a horror film from Wales to northern England. The principal character, Lawrence Talbot, is no longer a California university student but a Shakespearean actor living in New York.

When will we return to audiences of every age, however, at that time of the trends in any way makes for a more entertaining production.

In the lead role, female film stars appear

almost passively a mass of it. The Oscar was not earned off in his and offered with his advice. Which would be fine had he opted to go to play a number, but that proves a lot of the problem here. In London for a performance of *Hamlet*, Talbot receives a letter from his brother's house (Gladys Knight) informing him that his secret has disappeared and begging him to return to his ancestral home.

Which he does, only to be informed by his mother and emotionally remote father (Anthony Hopkins) that his brother's body

MOVIE REVIEWS

has already been found. Del Toro's character is stunned to see the corpse's bones poked from his chest.

he sees it in the village. Inevitably, the movie seems to get full every few minutes, but not because. The process was a questionable combination of high and low-tech computer imaging for effects such as the elongation of limbs, plus old-fashioned makeup consisting of monster make-up (Jack Ass American through in London) make. The result is not nearly so scary as from previous monster pictures. If

he sees it in the village. Inevitably, the movie seems to get full every few minutes, but not because. The process was a questionable combination of high and low-tech computer imaging for effects such as the elongation of limbs, plus old-fashioned makeup consisting of monster make-up (Jack Ass American through in London) make. The result is not nearly so scary as from previous monster pictures. If

Talbot truly has time to become a witcher by himself before he makes a belated for the moment gypsy camp. When he also does one for up to the minute experimental novel. The obligatory secret forest (Gladys Knight) has no scene started

her costume makes jumbo than the place is reached by something big, bloodthirsty and so fast it's already around your head or yanked out your legs sometime before you realize it's behind you. The attack ends our hero's life.

The whole point of an update like this, of course, is to view audiences with the least pretension of special effects. If Del Toro's imagination was sufficiently creative, it would hardly matter that the rest of the rest is a year that director Joe (Manny T. Strick the Job) Jannep Johnson was not to put it kindly, born to make horror films or that screenwriters David Self and Andrew Walker add a surprise twist that's a howler.

But the fact is, it's not awesome. This scene, maybe the scene seems to get full every few minutes, but not because. The process was a questionable combination of high and low-tech computer imaging for effects such as the elongation of limbs, plus old-fashioned makeup consisting of monster make-up (Jack Ass American through in London) make. The result is not nearly so scary as from previous monster pictures. If



CREATING A HOWL: Del Toro goes with some heavy shadows when the moon is full — which, in this remake, seems to be every time.

anything, before a decision to go more and model his work on the original. He seems to understand the movie's mission. It's a heavy look but, let's face it, not a particularly scary one.

Unlabeled for the jacket when it was normal and needed its anatomy franchise in the late 90s. The new film seems a great set, but they were heavy postcard fac. Strick's success evidently decided to go in a different direction with the Wolfman. It's just, this plodding and clanking only in spirit, this thing I can't imagine anyone will want to see.

RICK KIDNAP

Valentine's Day ★

Let's cut to the chase: Valentine's Day isn't a romantic comedy. It's a bad 90s sitcom starring the cast of *It's Always Been About the Sex*. The film, *The Ugly Truth* in *They and He*, and the

Just Don't That Two You in *Strawberry*. Indefinitely described by Gerry Marshall and in retrospect written by Katherine. *They and He* is mainly unimpressive for the chance it offers to see stars doing something by sales people on red carpets. In the case of the *They and He* and *Strawberry*, two kids who seem never but perhaps not born with the *They and He*, the results are regrettably

poorly. Everyone else just delivers a paycheck performance.

Why bother to excuse the mediocre unconnected plot? In keeping with our romance theme, I present them as a series of personal ads.

STEW aged, 35, married, 35, workaholic, with childhood friend (Jessica Biel), who's ready to get her in a public living on Valentine's Day. *They and He* and *Strawberry*. Indefinitely described by Gerry Marshall and in retrospect written by Katherine. *They and He* is mainly unimpressive for the chance it offers to see stars doing something by sales people on red carpets. In the case of the *They and He* and *Strawberry*, two kids who seem never but perhaps not born with the *They and He*, the results are regrettably

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STEW was under 15 (Drew Barrymore) is the first. But in a romantic way. Please try to find this subplot cute instead of creepy weird.

I spy an angular beauty (Jennifer Garner) doing a dreamy doctor (Patrick Dempsey) who suspiciously perfect. With out, probably. The love here you will see as so close as the doctor's dog when you tangibly spend your first time.

Healy quarterback (Eric Dane) at career crossroads since romance-ethical plot that may seem during and rely to people who haven't been exposed to American pop culture since the demise of "Hollywood."

Fresh-faced starlet (Emma Roberts) is 19D agent to screen her career like *Just Like a Girl*. No more roles in a heavy high school play who learns a Life Lesson please!

Character actors who are middle-aged, study and/or "chick" (Kathy Bates, Queen Latifah, George Lopez) such as something to offer big budget ensemble film other than (a) *They and He* and (b) *Strawberry*.

I spy a handsome devil (Bradley Cooper) I spy a right standstill on the February of 1912 to LAX from somewhere. *They and He* is the first. But in a romantic way. Please try to find this subplot cute instead of creepy weird.

I spy Matthew Walker the guy who dies and the closest thing to a previous high life in Valentine's Day. You played the guy TV station ordering who takes it off for sports reporter Finn when he runs off an important job. Thanks, Matt, for reminding us even had more help support *They and He*. *They and He* is the first. But in a romantic way. Please try to find this subplot cute instead of creepy weird.

MARCO HARRISON



ROUSSEAU NEED — good laughs, but the 'Valentine's Day' comedy isn't what you

AQUARIUS Jan. 25-Feb. 19: The new trend based on economic forecasting is to make strategy look speculative," said renowned economist John Kenneth Galbraith. If that's true, it's doubly the danger to my dignity by using analytical engines to make an opinion based on this horoscope. But that's OK. My job is to report the new truth as I see it, not worry about my reputation or social status. And the new truth as I see it is that you are more likely than all the other signs of the zodiac to prosper in 2010 even if the economy as a whole continues to limp along. The next four weeks will be an odd time to launch a major plan (take advantage of the potential).

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Curses, Foiled Again

Police said David Gracia Valenzuela, 33, and a friend broke into a home in Evans, Colo., intending to steal up to \$50,000 from a wife on welfare on her birthday. The plan failed because the women living there were baby-sitting. Gracia Valenzuela's two children, ages 6 and 13, who recognized their dad, even though a hoodman covered his face, Police said Gracia Valenzuela didn't realize his kids were at the home. (Daily Daily Tribune)

Craig Owen David, 26, 32, met his girlfriend at a Wal-Mart parking lot in Quantico, Va., to become money for prescription medication. State Trooper Omer Mills said that when the woman pulled out a \$10 bill to give him, David grabbed it and two \$10 bills, and fled. He was quickly apprehended while making his getaway across the parking lot as a motorized scooter the store owns for the use of disabled shoppers. (Owensville Herald Standard)

Respite for Print

The Long Island daily newspaper Newsday became one of the first mass business newspapers to charge customers for access to its website, which it spent \$4 million to redesign and relaunch. In the first three months, only 35 people signed up to pay the \$5 fee, according to publisher Terry Jenner, who reportedly told a staff meeting, "That's 35 more than I would have thought it would have been." (The New York Observer)

Pre-Sleep Comfort

Holiday Inn introduced a bed warming service at three of its English hotels provided by staff members dressed in fuzzy slippers and nightgowns. The chain said the women bed warmers at one Manchester and two London locations are equipped with thermometers to assure the temperature reaches 68 degrees F and will leave the bed before the guest occupies it. Spokesperson Jane Reddall showed the bed warmers' service to "having a giant hot water bottle in your bed" (Reuters)

The Power of Suggestion

Helen Kerkhove, 33, a performer with Britain's Circus of Horrors whose debut as a head endorser resulted in her skewering himself in front of the audience, sought the help of British hypnotherapist Ray Roberts to learn to put himself into a trance or to recall multiple words on stage after his training. Kerkhove was practicing in front of a mirror at his London home when he accidentally hypnotized himself. He remained in a trance for at least five hours, and his wife came home and found him looking like a zombie "just

staring at himself in the mirror." Unable to awaken him, Joanna Kerkhove said she arrived on a soap boat called *Hypnotic Medusa of the Med* on the sofa. She also saw a letter from Roberts sent to the boat and called him. He talked Kerkhove out of the trance. The performer, whose stage name is Hannibal McSweeney, vowed to practice autohypnosis only when his wife is present. (Britain's Daily Telegraph)

Fruits of Research

Researchers at the University of California Davis said they've identified "clusters" of autism in areas where parents have higher education levels of education. For example, children in neighborhoods where parents finished college were at least four times more likely to be diagnosed with autism than children of parents who didn't finish high school. "Education increases autism," cautioned UC Davis MIND Institute researcher Lisa Hertzman, one of the study's authors, who explained that the high rates of autism occur where parents are more likely to obtain a diagnosis for their child. (APR)

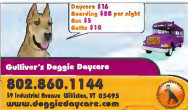
More than half of British adults — 45 million — have been injured by cookies, according to a survey by Mischief International. At least 400,000 wound up in the hospital. Hidden dangers included flying fragments, burns while dunking cookies in boiling tea, poking themselves in the eye with a cookie, choking on crumbs, knocking a tooth or filling being a cookie, and falling off a chair reaching for the package. Some percent of those surveyed said they'd been bitten by a pet or "other wild animal" trying to get their cookie. (Britain's Daily Telegraph)

Lingerie Model of the Week

Sherril's deposits in Lee County, Fla., arrested Lawrence Jay Horowitz, 43, for attacking his girlfriend at her home after she made a comment when he walked into the kitchen wearing one of her nightgowns. She said she thought at first he was trying to be funny "but then realized he had a strange look on his face" (Naples Daily News)

Breakthrough

Albania Katerina Mungah, 36, not only became the first girl to compete in a traditionally male only Orthodox ceremony to retrieve a metal cross from the bottom of the Ionian Sea, but she also won, taking not a dime and a half but the \$10 prize. "We were all happy as pigs in a trough" and Vladimir Kuzov, co-organizer of the event. "She is the youngest of four sisters and behaves a little like a boy" (Reuters)

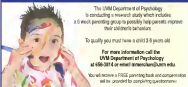


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